



COMICS OF INTEREST

ROOT X SHAW COMICS

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Writing credits

Some comics in this PDF are parodies, some are written by me, and others are based on fanfics by different writers who are listed below. Check out their work!

- wannabelovespizza | wannabelovespizza.tumblr.com | p 3
- sarcasticshaw | sarcasticshaw.tumblr.com | p 7
- likeafouralarmfire | likeafouralarmfire.tumblr.com | p 8-9, 39-42
- weytani | weytani.tumblr.com | p 10-11
- bruisespristine | archiveofourown.org/users/bruisespristine | p 12-13
- andthatisterrible | archiveofourown.org/users/andthatisterrible | p 18-25, 36-37, 44-49, 77, 80-81, 85, 95-99, 110-119

Art

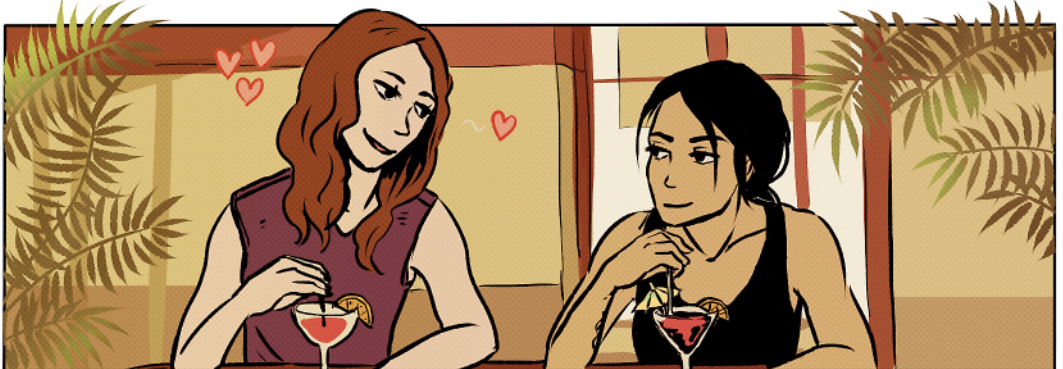
Maarika | website: maarika.com | social media: [@themaarika](https://twitter.com/themaarika)

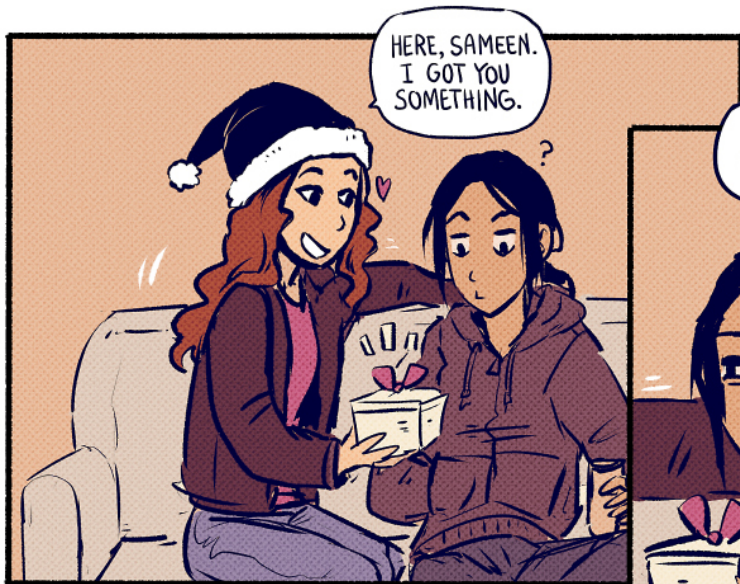
v2 notes

- Added back a certain speech bubble that was missing from a certain comic in the original Comics of Interest (I hope no one noticed).

All works were made between 2016 and 2021.







HERE, SAMEEN.
I GOT YOU
SOMETHING.



I THOUGHT WE AGREED
WE WEREN'T DOING THIS?
WHAT IS IT?

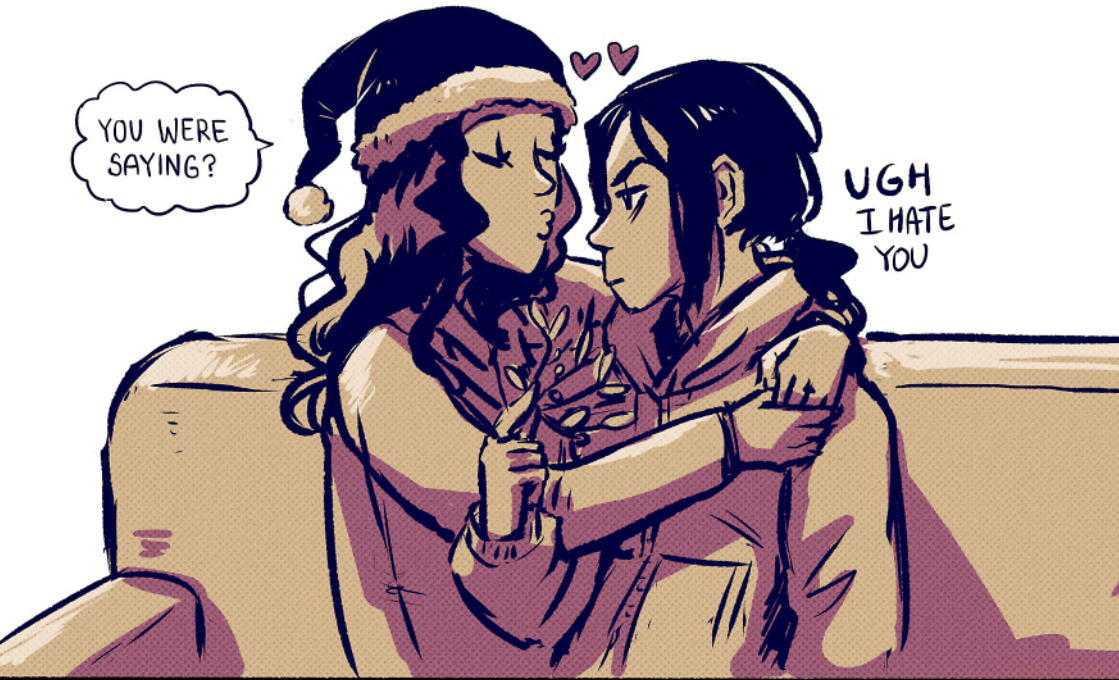
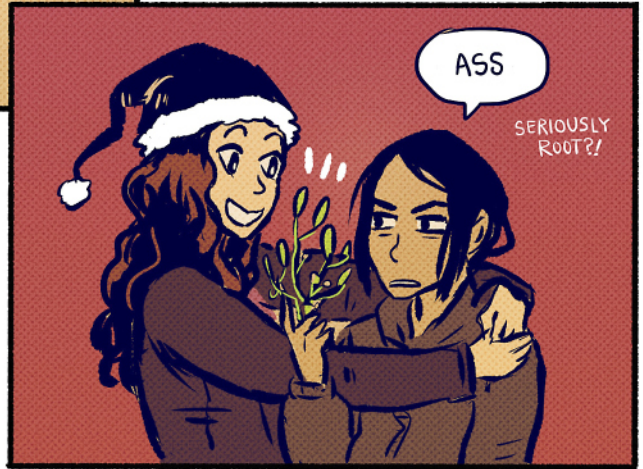
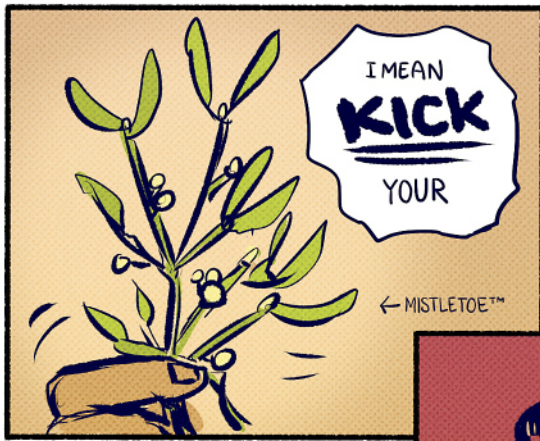


OH, IT'S A LITTLE
SOMETHING I PICKED UP.

OPEN IT!

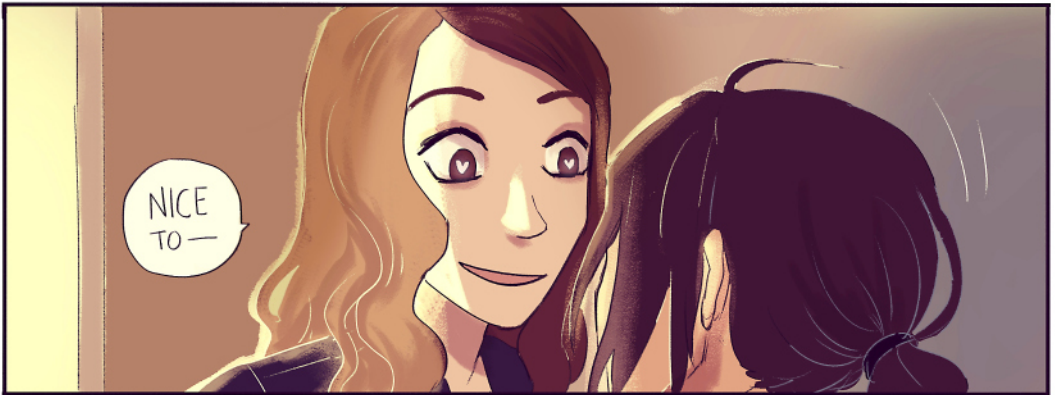


I SWEAR TO GOD,
IF THIS IS ANOTHER
MISTLETOE I'M GONNA
KISS—



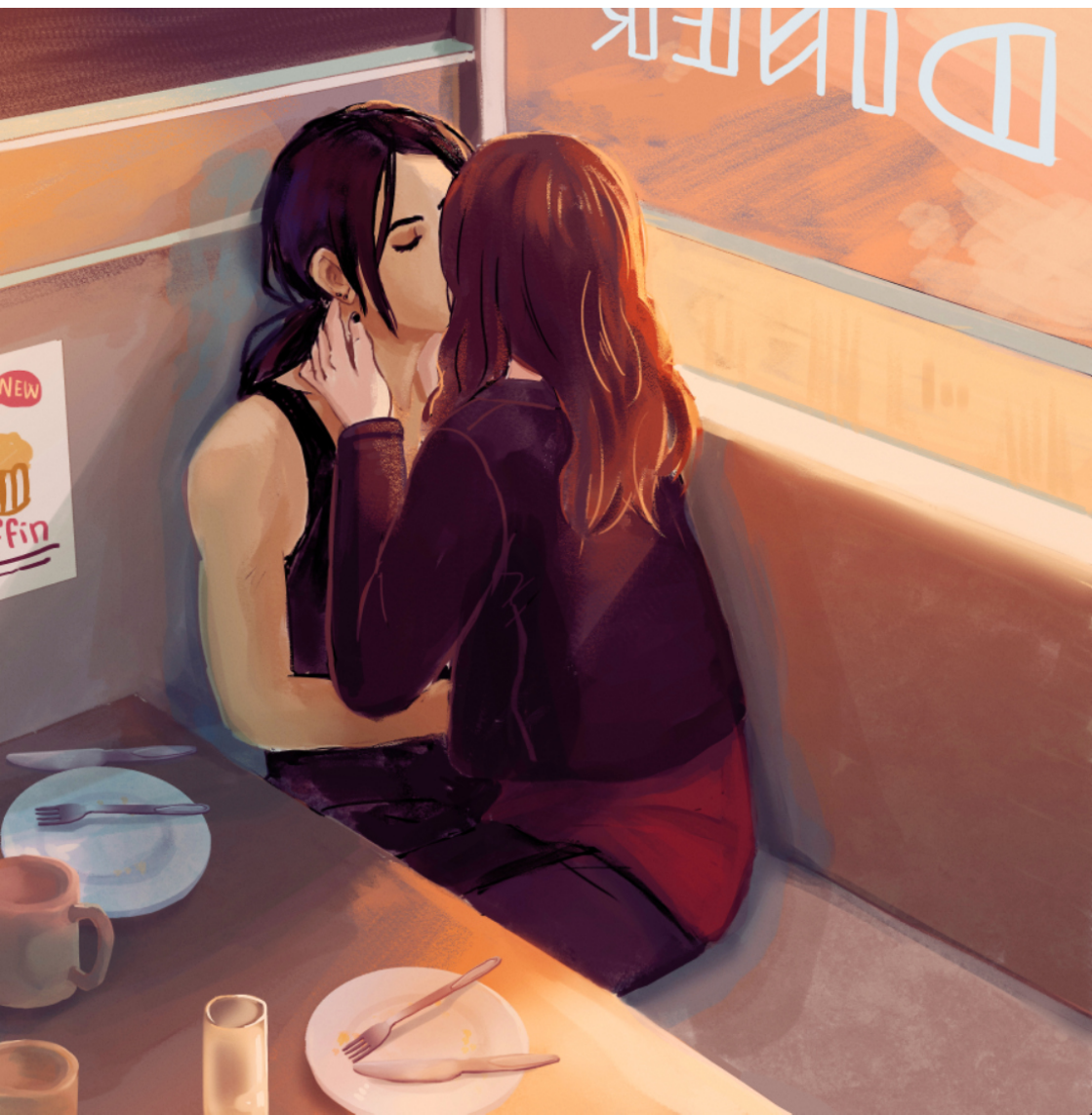


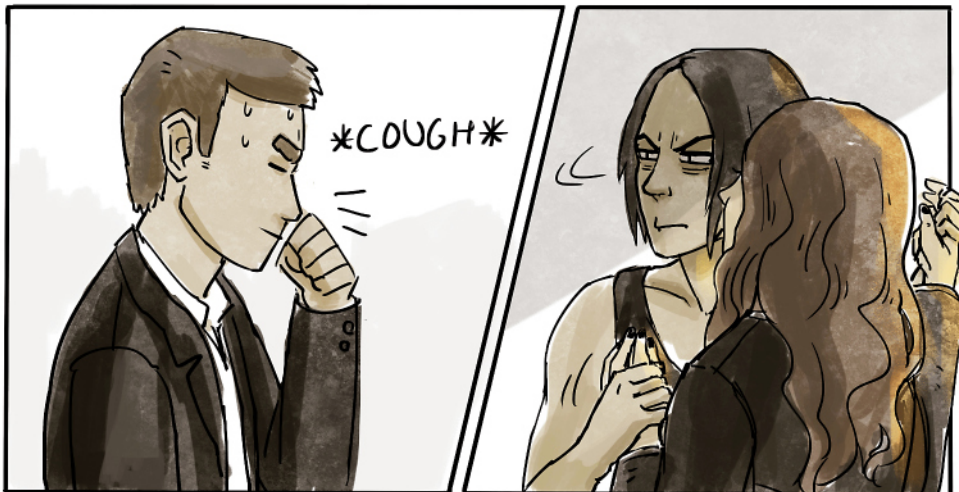
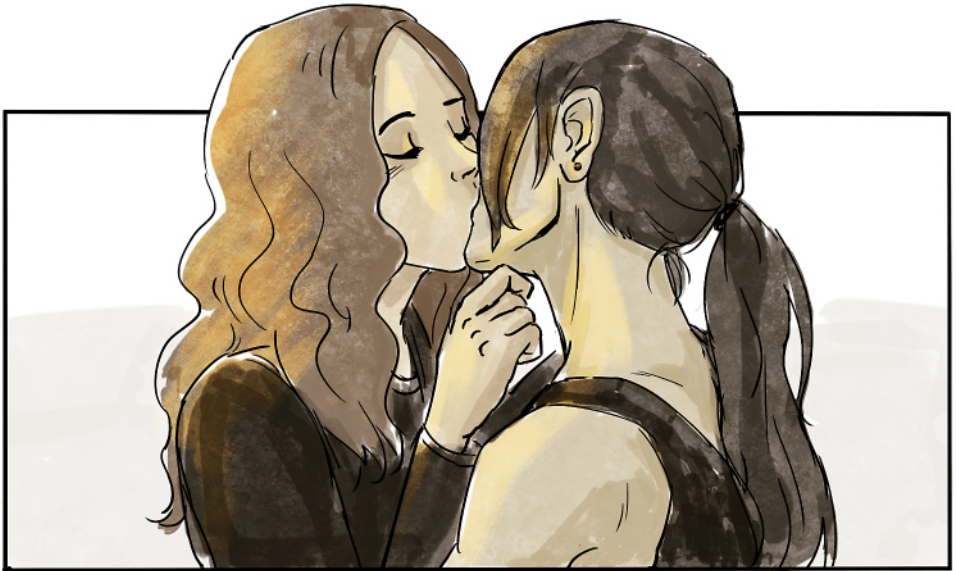


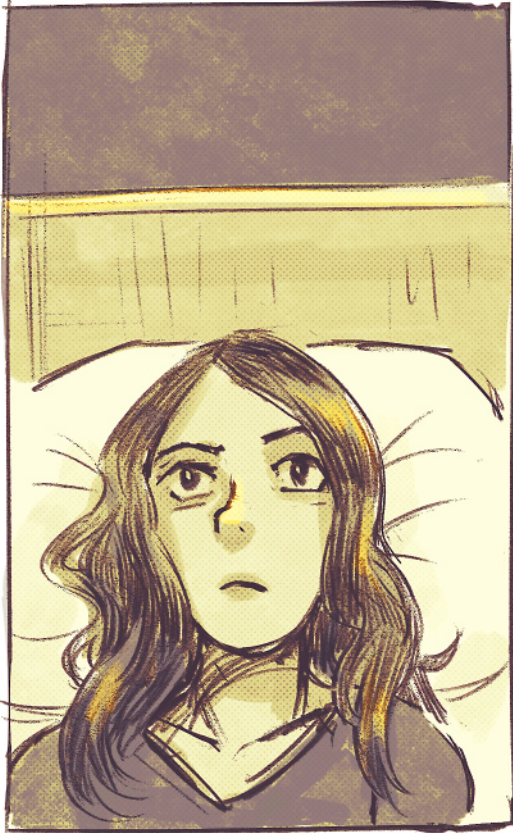


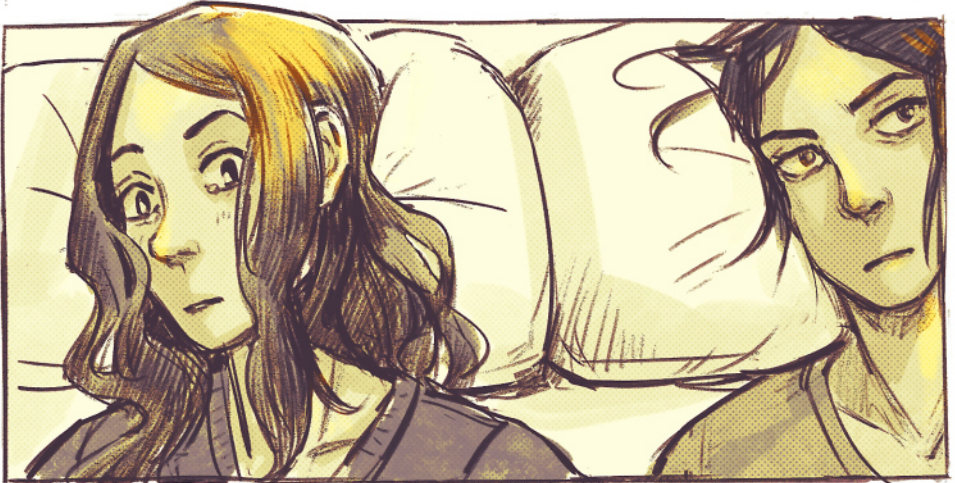
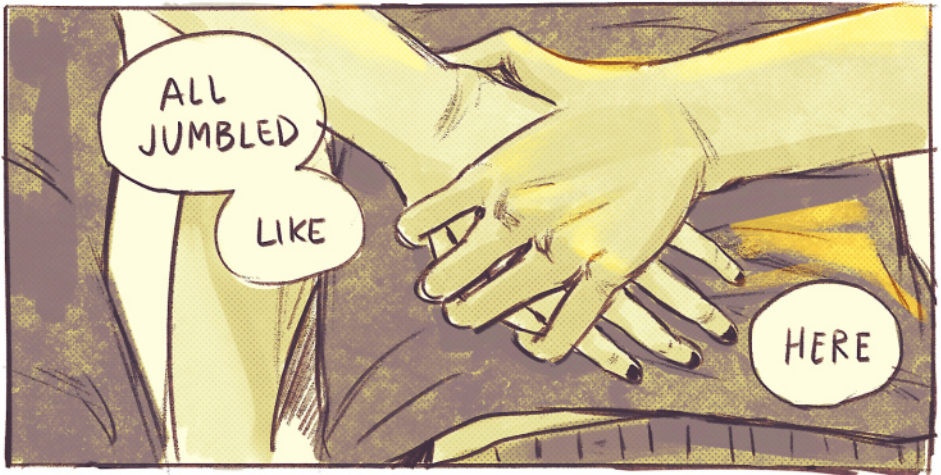
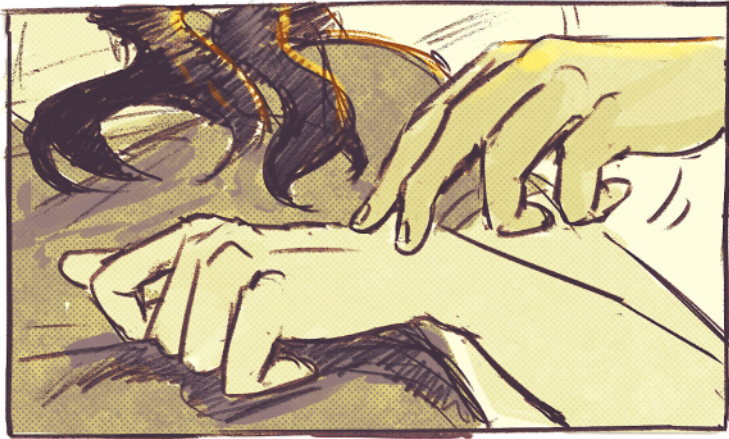
THUD
/ / /



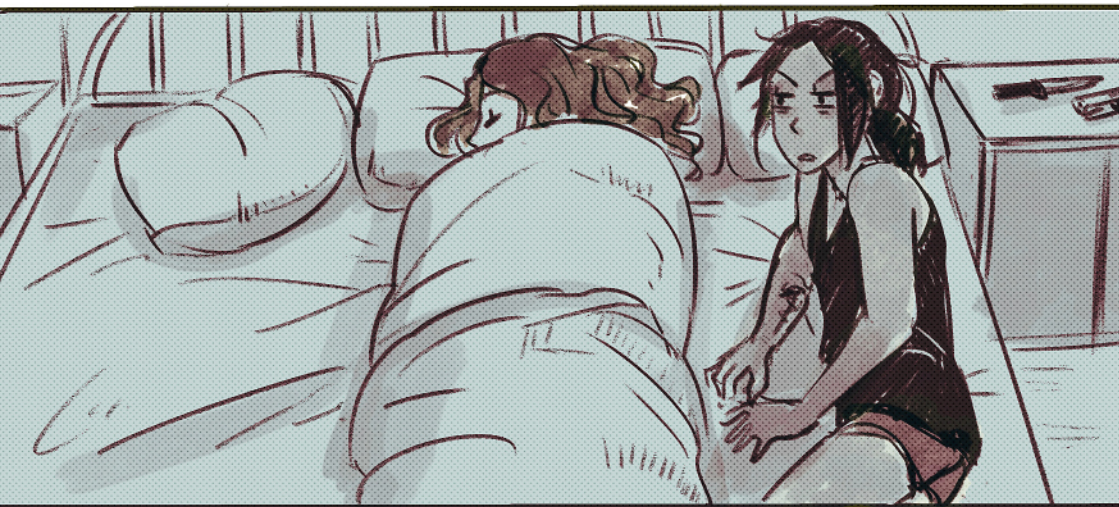
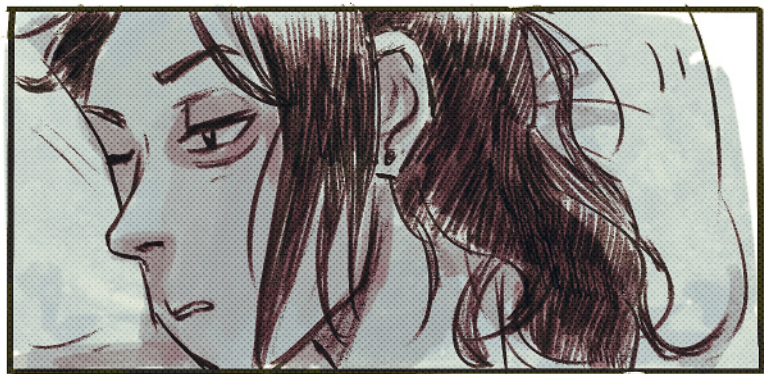
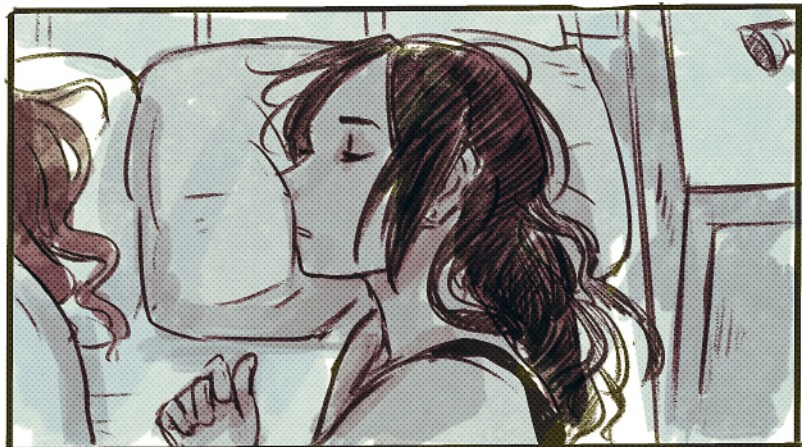


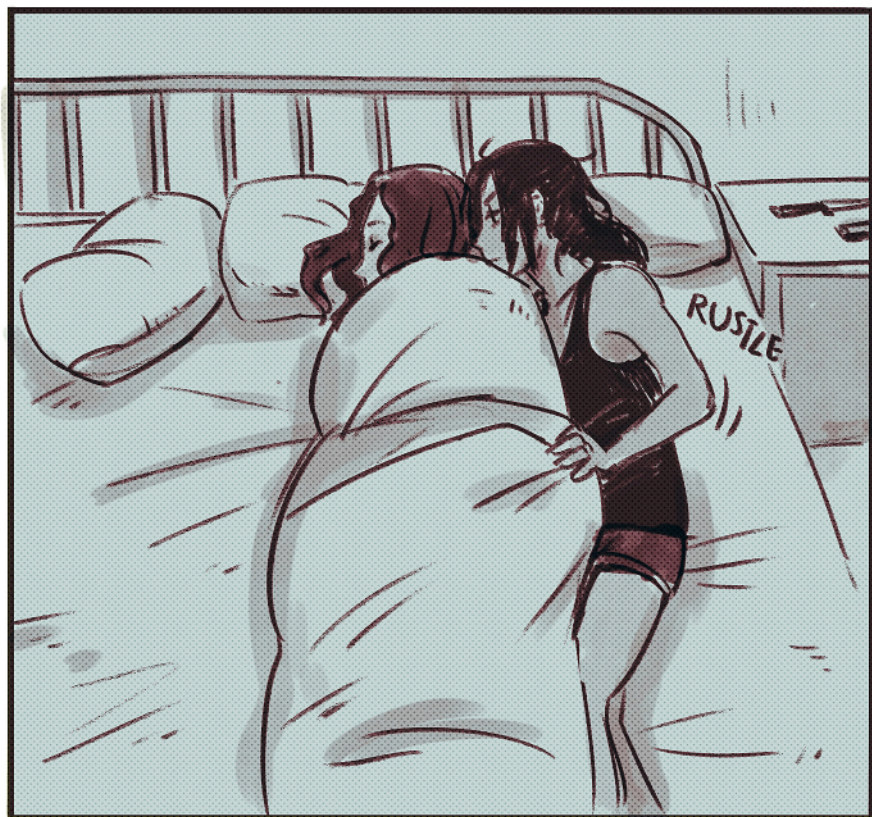


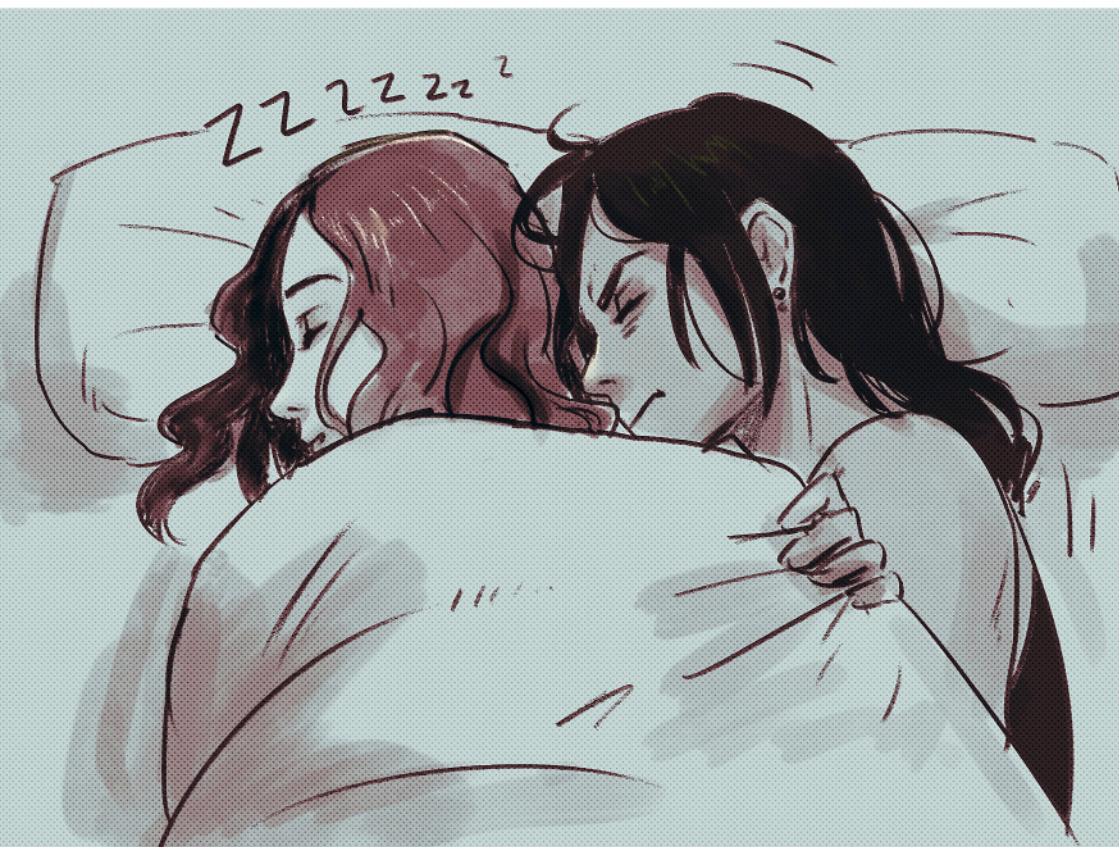




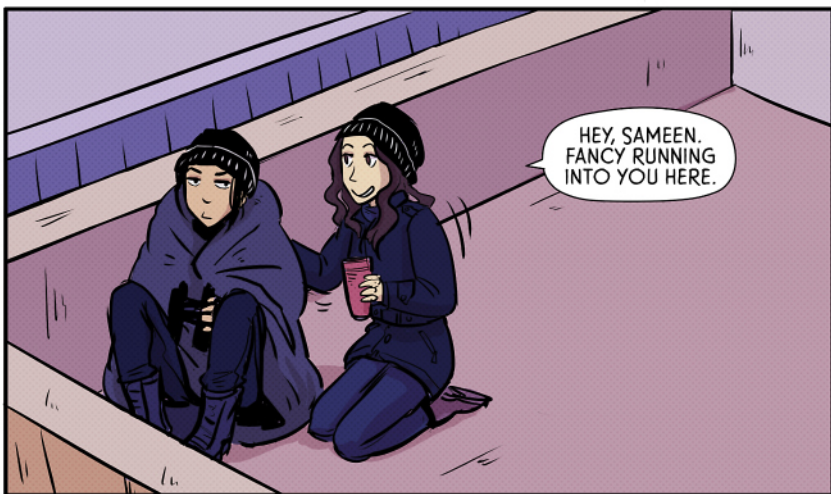
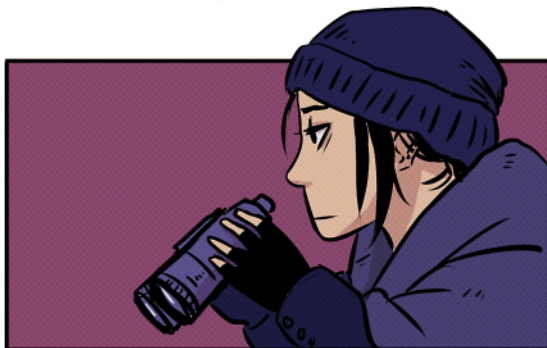






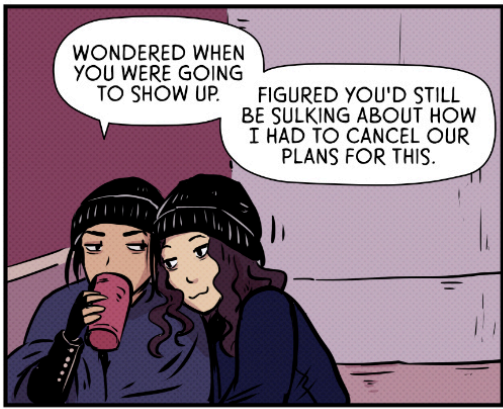


RHYMES WITH 'STAKE-OUT'



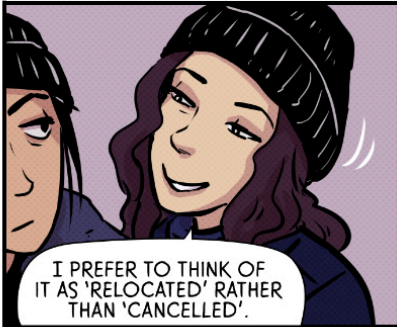


BROUGHT YOU A LITTLE SOMETHING.



WONDERED WHEN YOU WERE GOING TO SHOW UP.

FIGURED YOU'D STILL BE SULKING ABOUT HOW I HAD TO CANCEL OUR PLANS FOR THIS.



I PREFER TO THINK OF IT AS 'RELOCATED' RATHER THAN 'CANCELLED'.

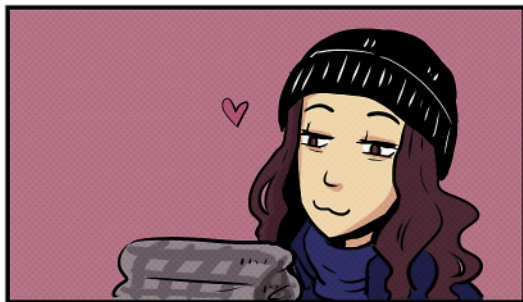


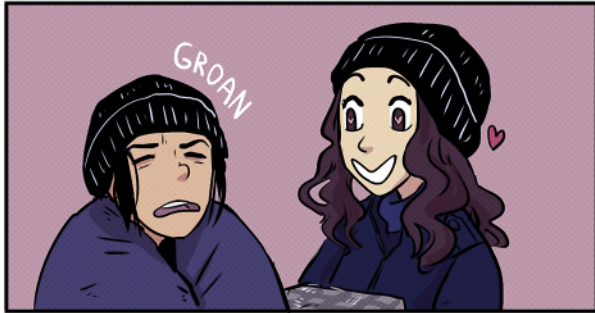
WE'RE ON A FREEZING COLD ROOFTOP AND I'M SUPPOSED TO BE WATCHING OUR NUMBER.

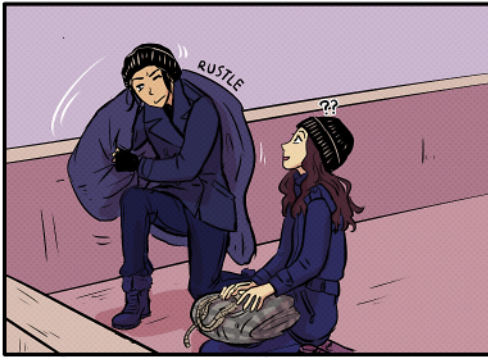


DOESN'T LOOK LIKE HE'S GOING ANYWHERE ANYTIME SOON.

AND AS FOR THE COLD...







OKAY, BUT WAIT
HERE FOR A MINUTE.



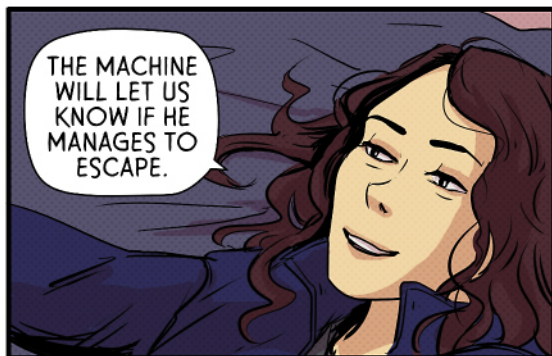
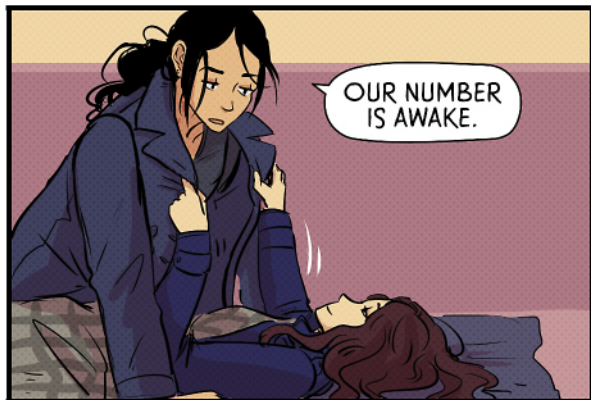
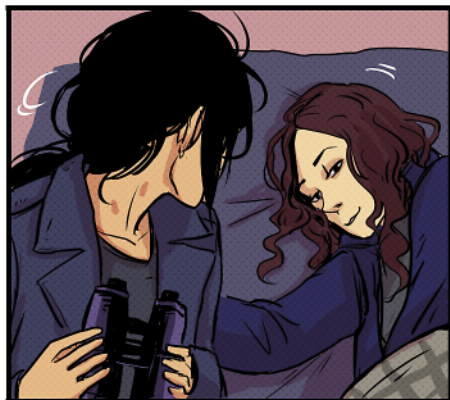
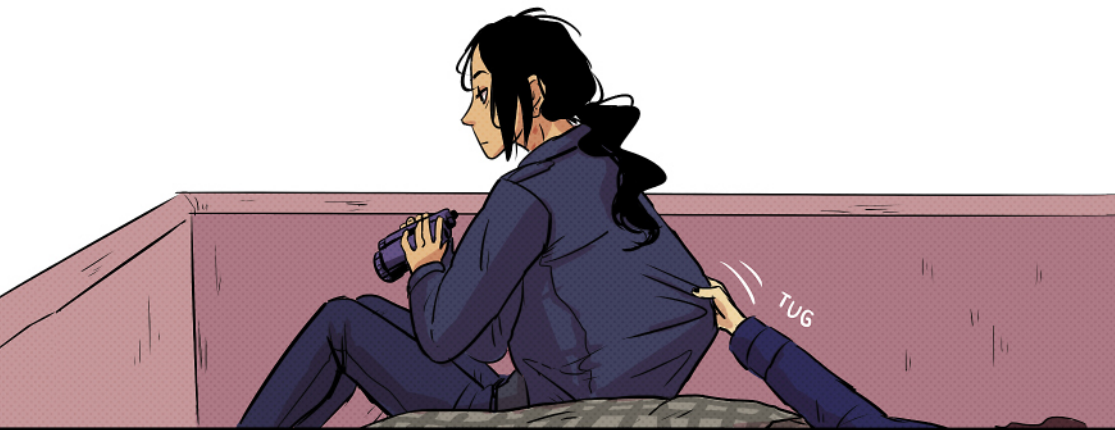
SHAW,
ARE YOU
THERE?

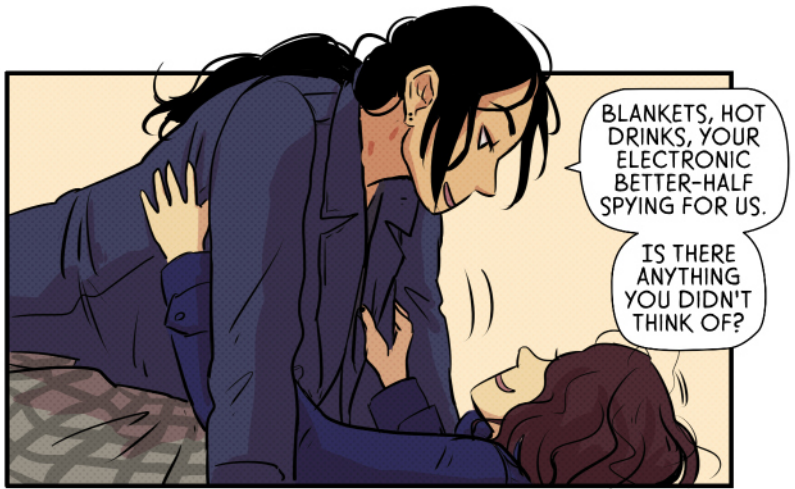


HOW'S
OUR
NUMBER
DOING?



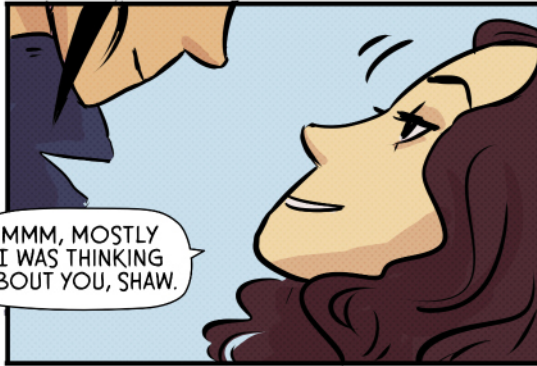




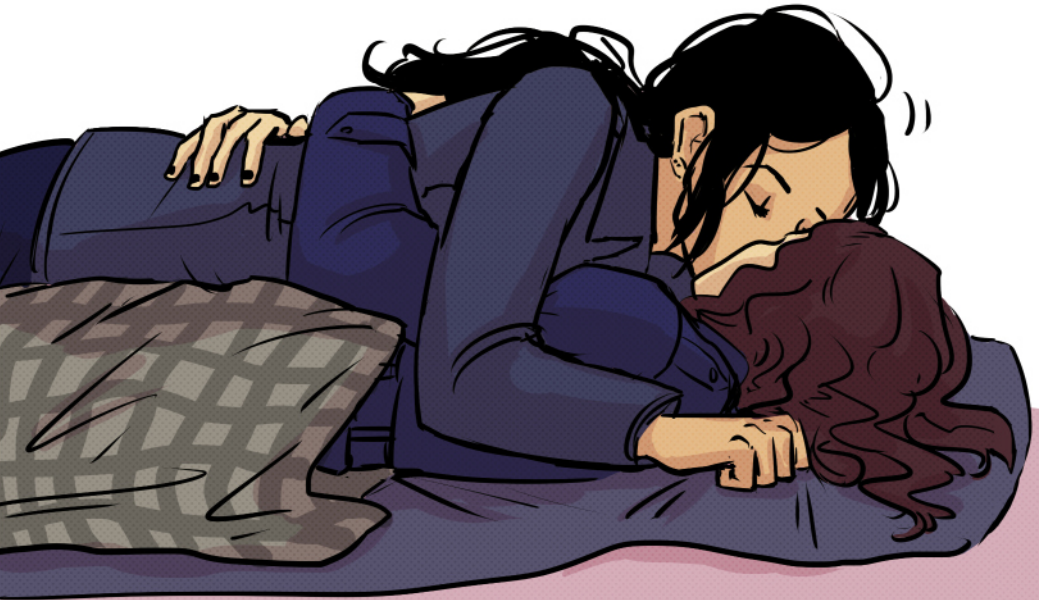


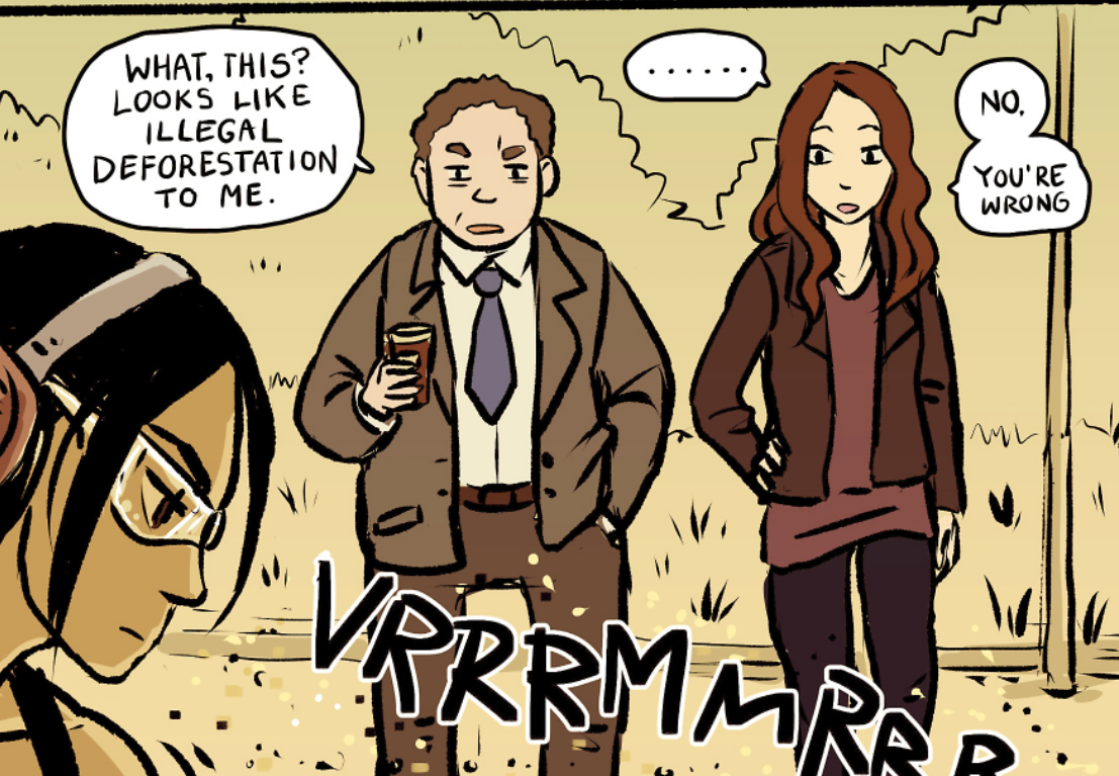
BLANKETS, HOT DRINKS, YOUR ELECTRONIC BETTER-HALF SPYING FOR US.

IS THERE ANYTHING YOU DIDN'T THINK OF?



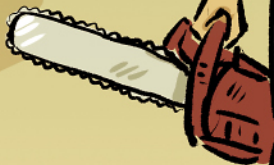
MMM, MOSTLY I WAS THINKING ABOUT YOU, SHAW.





THIS IS A
CHAINSAW.

AND I WASN'T TALKING
TO YOU, LIONEL.



WE DONE
HERE?

YOU PROMISED
ME DONUTS
AFTER THIS.



YOU DID
WELL!

AND THAT'S
NOT ALL I
PROMISED,
SWEETIE.
♥

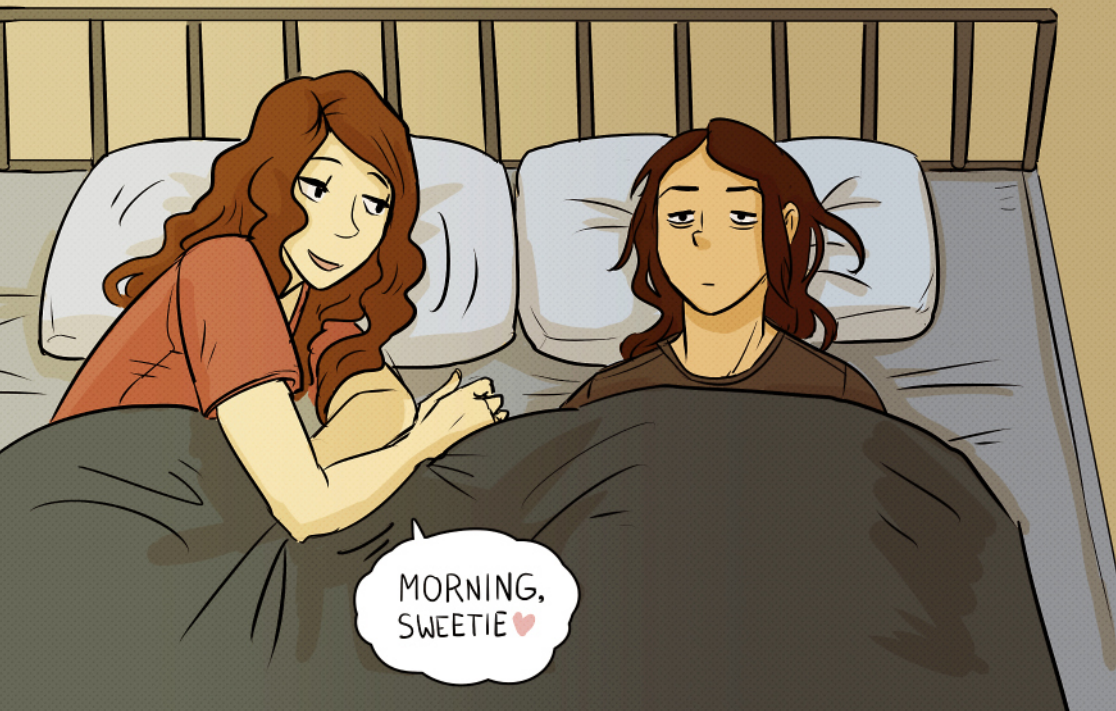


I DON'T
WANNA
KNOW.





EXPECTATION



REALITY





YOU CAN'T
SPELL
'ELECTROCUTE'
WITHOUT
'CUTE'

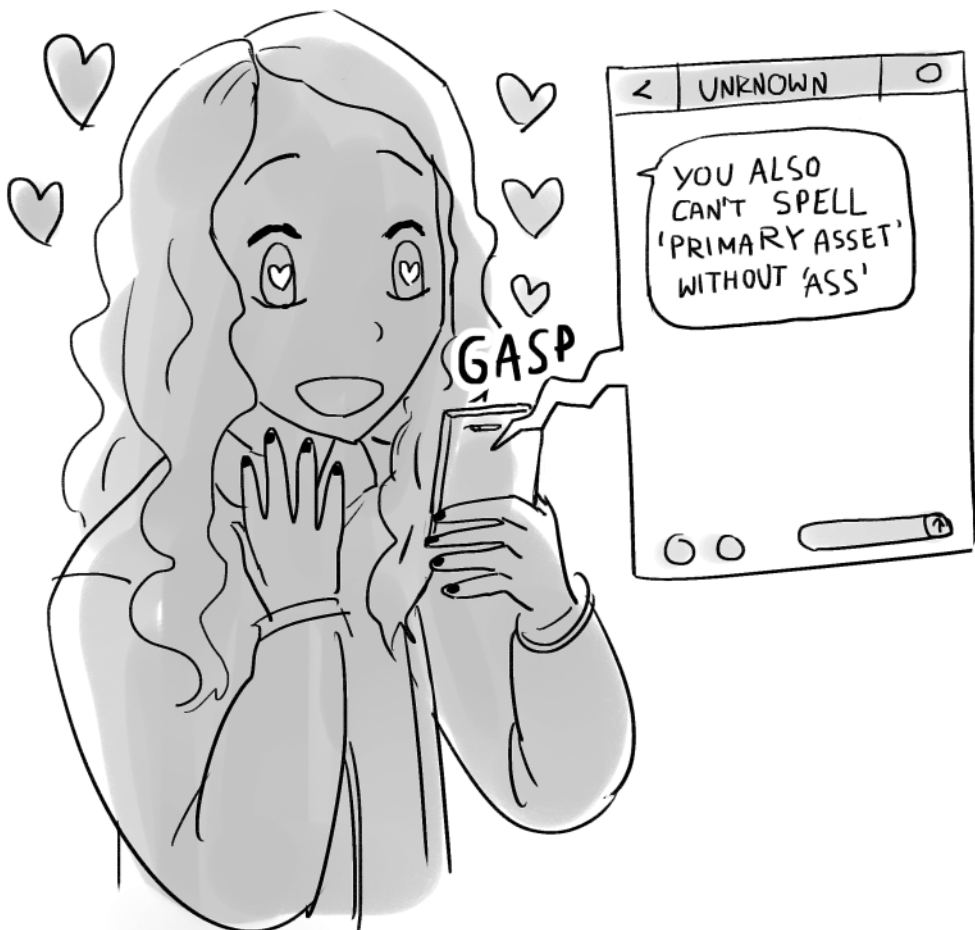
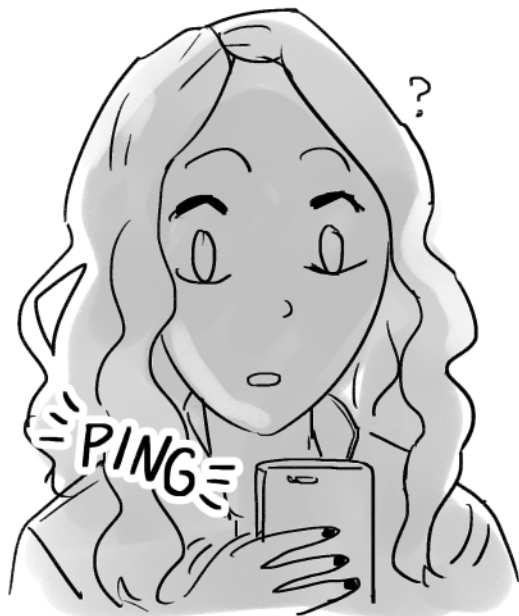
DID YOU
KNOW, SHAW?

YOU CAN'T SPELL
'ASSASSIN' WITHOUT
'ASS'



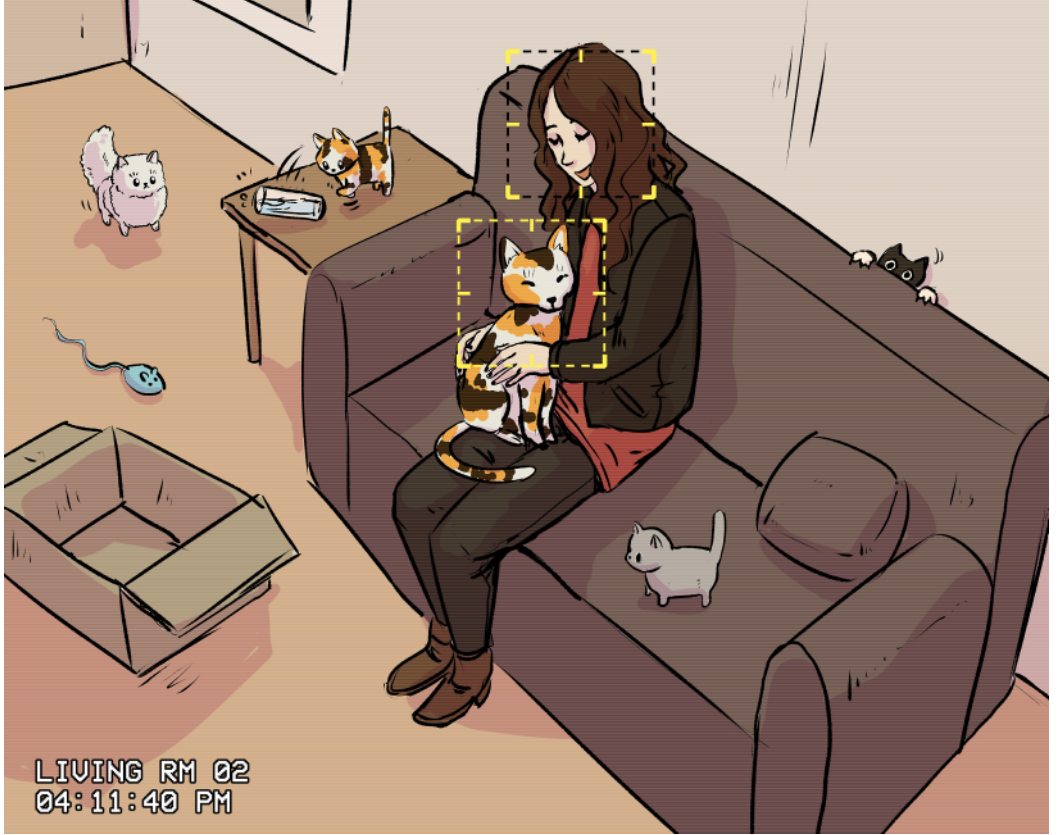
PAT
PAT









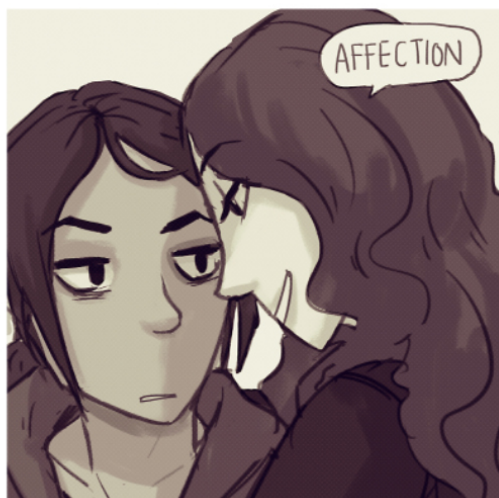


LIVING RM 02
04:11:40 PM





PURRSON OF
INTEREST





ROOF 02
07/29/2017
21:17:14

I'VE BEEN THINKING. MAYBE WE SHOULD GET MARRIED.

YOU KNOW, FOR TAX PURPOSES.



ROOT.

WE'RE BOTH LEGALLY DEAD. WE DON'T PAY TAXES.

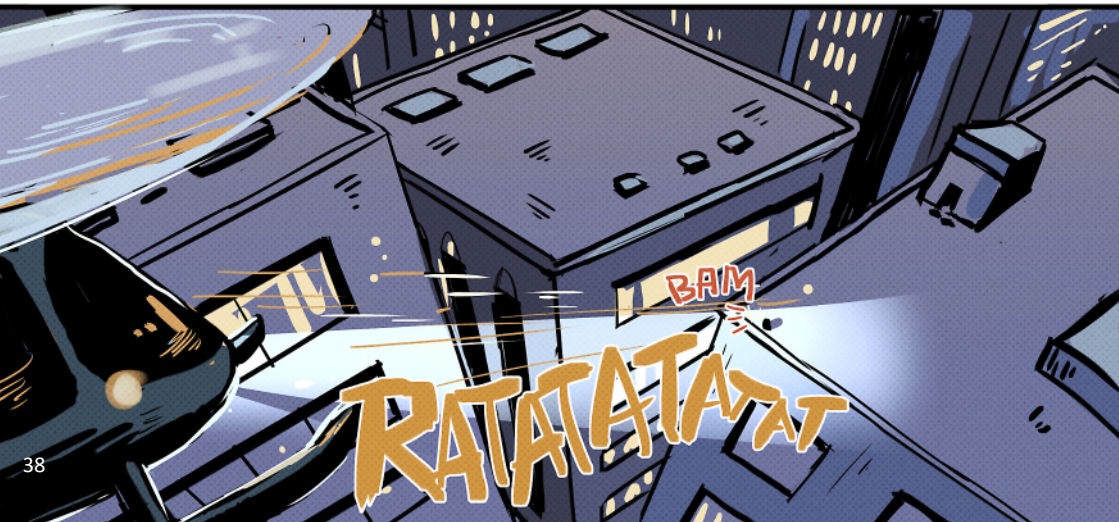
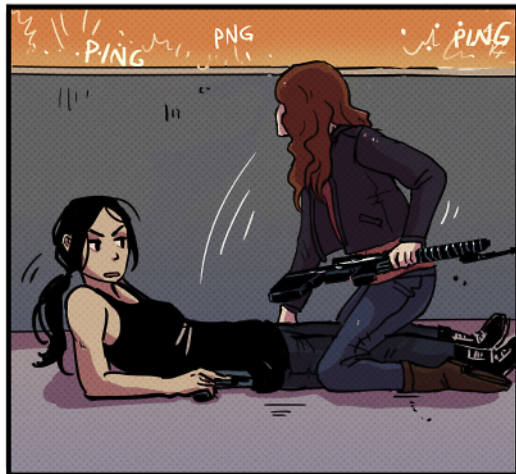
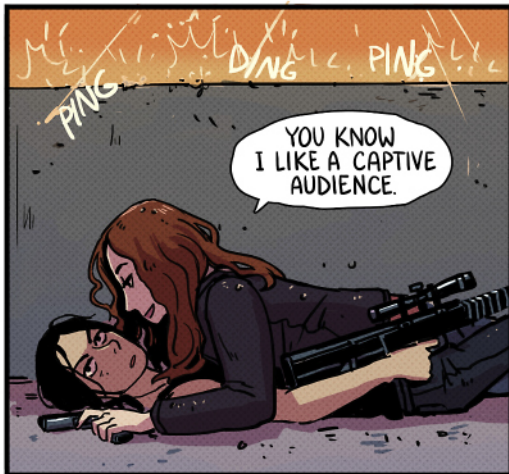


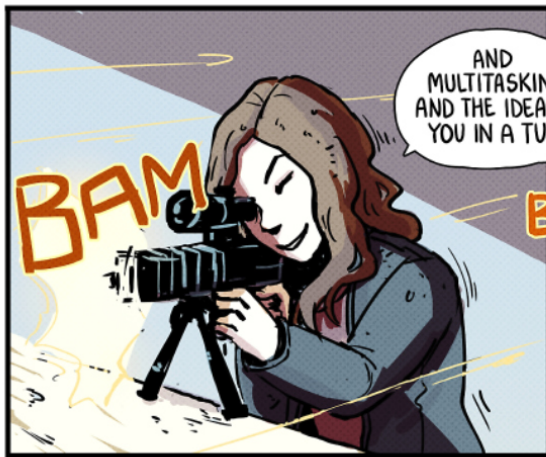
MAYBE I JUST WANT TO GET ANOTHER USE OUT OF THAT DRESS I WORE WHEN I LEFT THAT GUY AT THE ALTAR.



DO YOU EVEN STILL HAVE THAT DRESS?

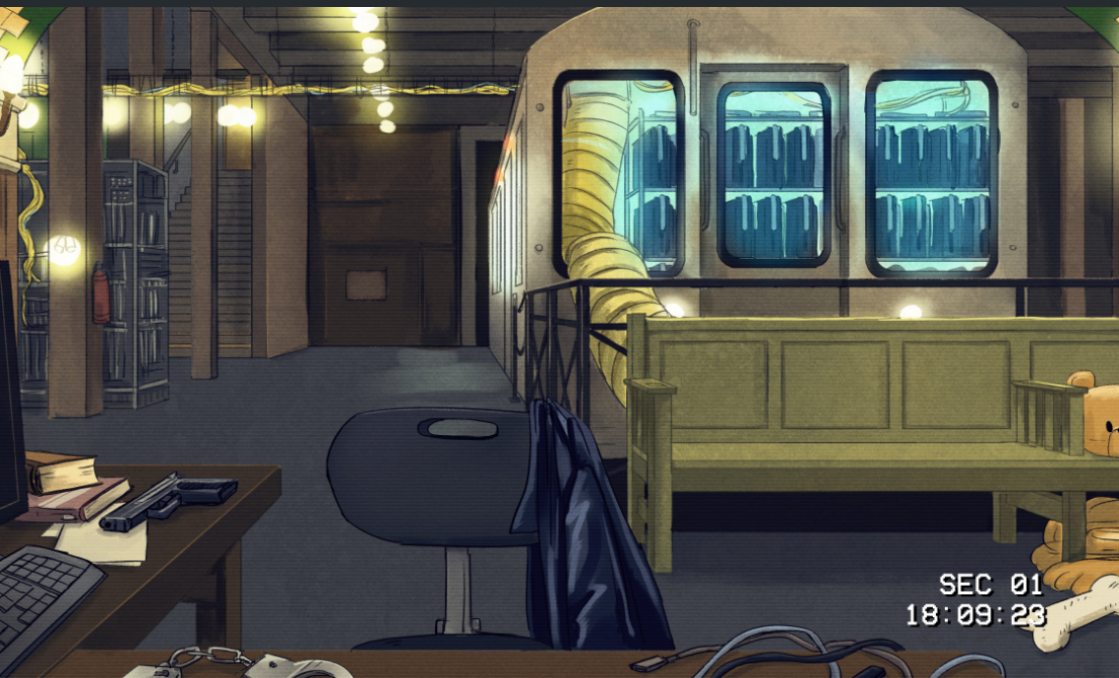




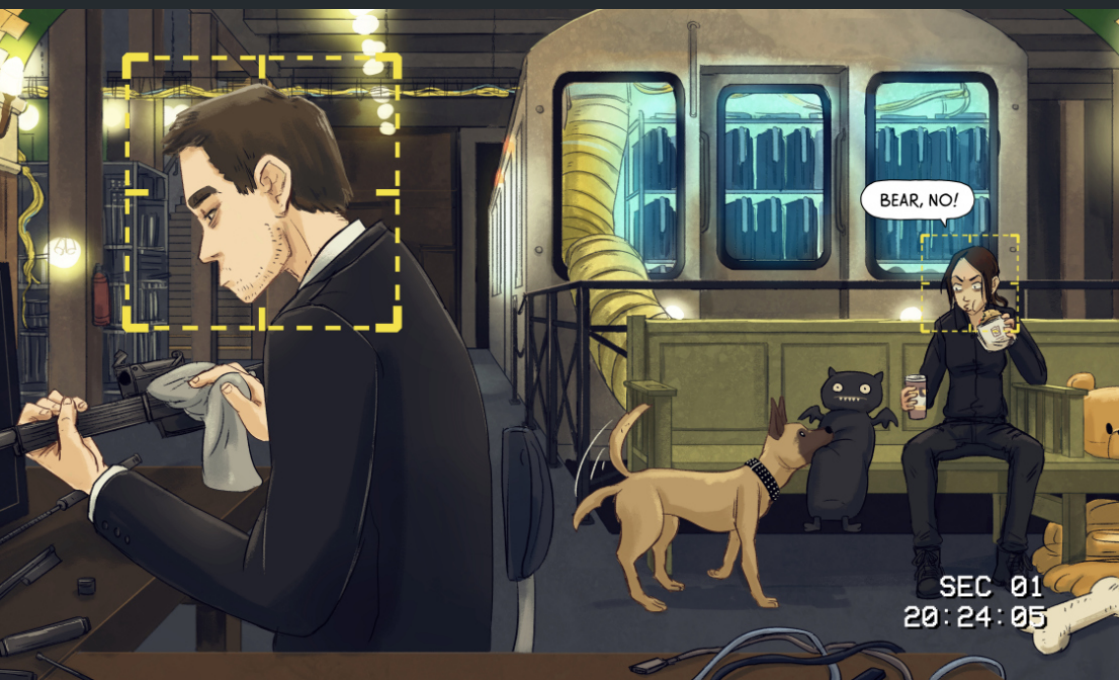


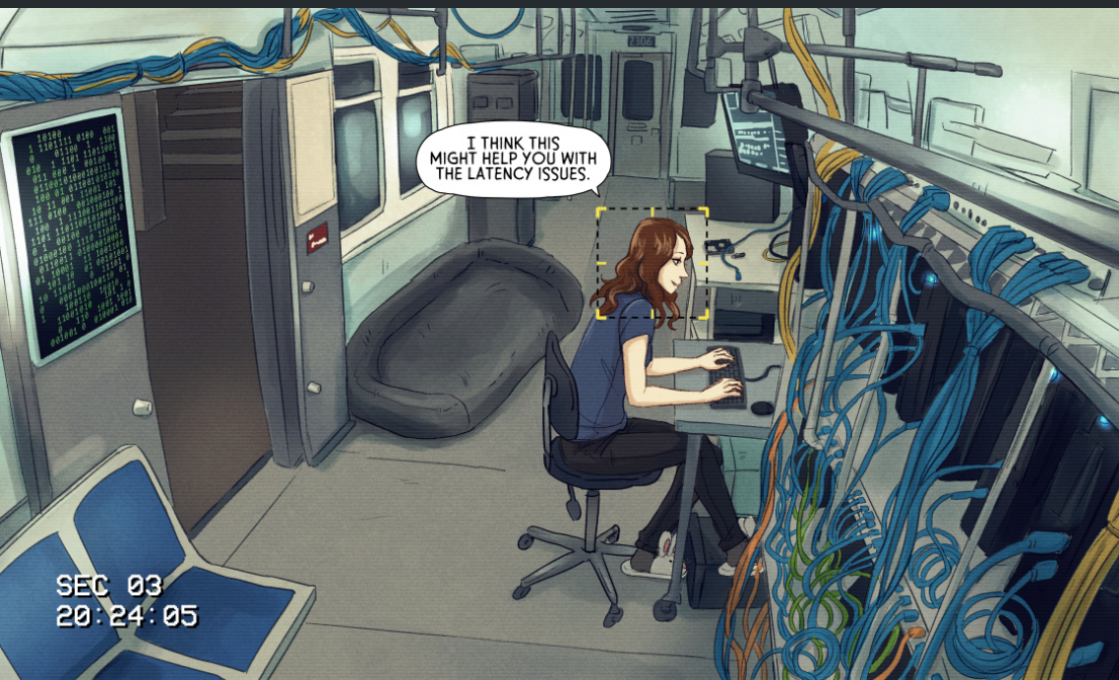












I THINK THIS MIGHT HELP YOU WITH THE LATENCY ISSUES.

SEC 03
20:24:05

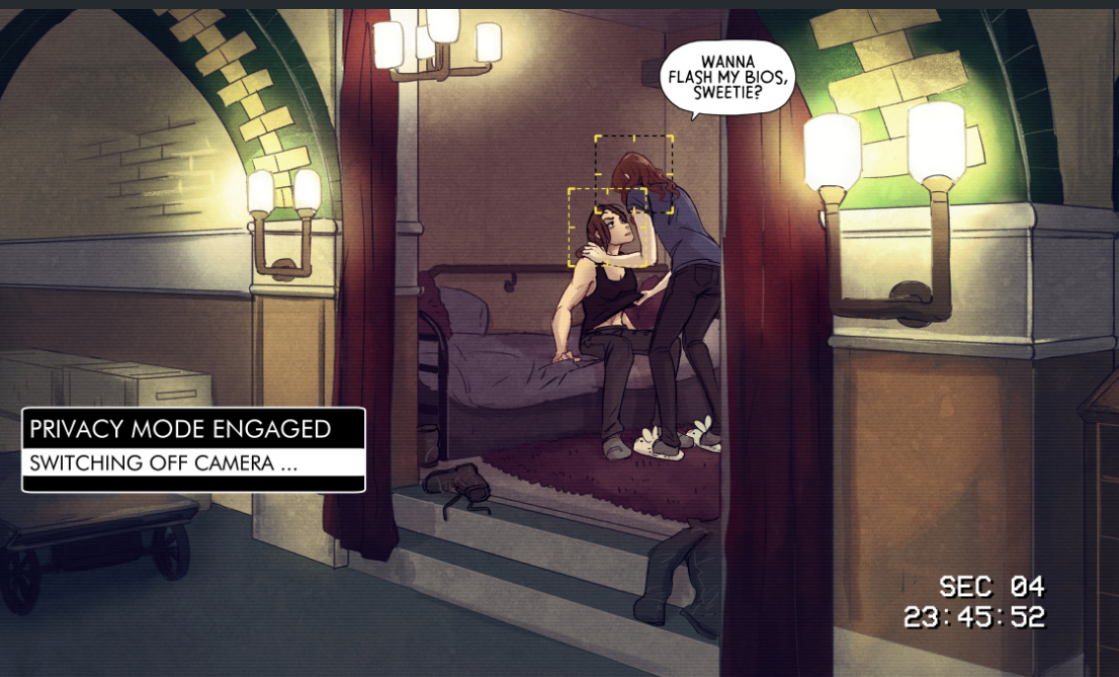


SEC 04
20:24:05





SEC 03
23:45:52



PRIVACY MODE ENGAGED
SWITCHING OFF CAMERA ...

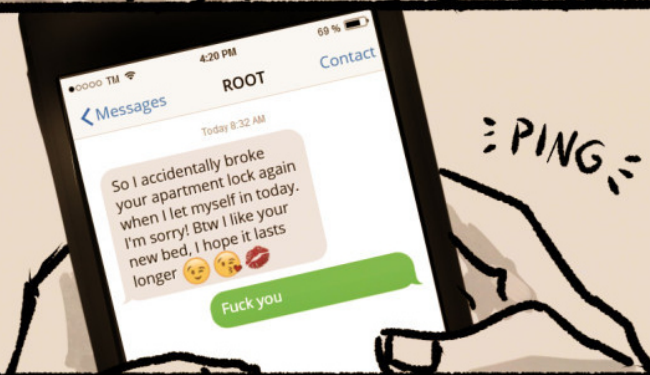
SEC 04
23:45:52



MS SHAW
WHAT IS
YOUR
NUMBER



TAP TAP



≡ PING ≡

@THEMAARIKA



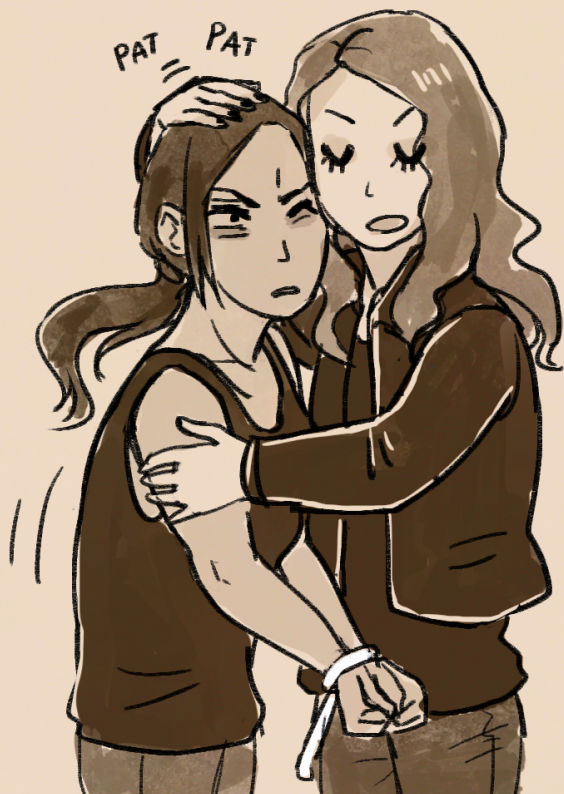
I DON'T
HAVE A
PHONE



I DIDN'T UNDERSTAND
WHY PEOPLE CARE
SO MUCH FOR THEIR
DUMB FRIENDS UNTIL
I GOT A FRIEND
MYSELF



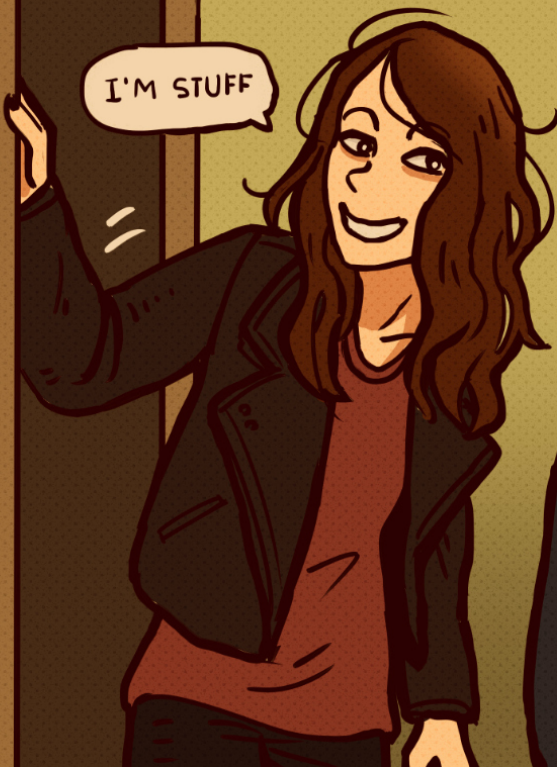
PAT PAT



I'VE ONLY
BEFRIENDED SHAW
FOR A DAY AND A HALF,
BUT IF ANYTHING
HAPPENED TO HER,
I WOULD KILL EVERYONE
IN THIS ROOM AND MYSELF.



SORRY I'M LATE
I WAS DOING STUFF



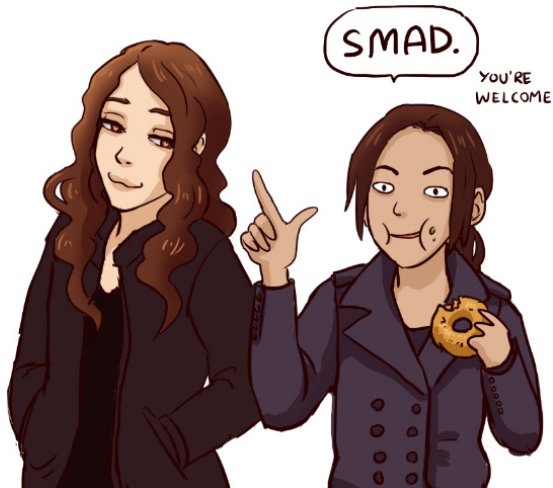
I'M STUFF

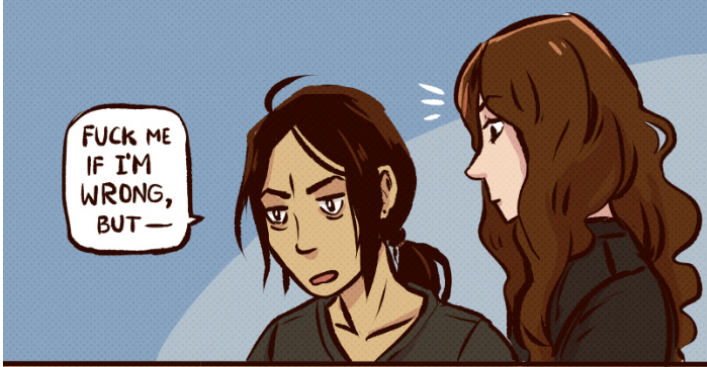


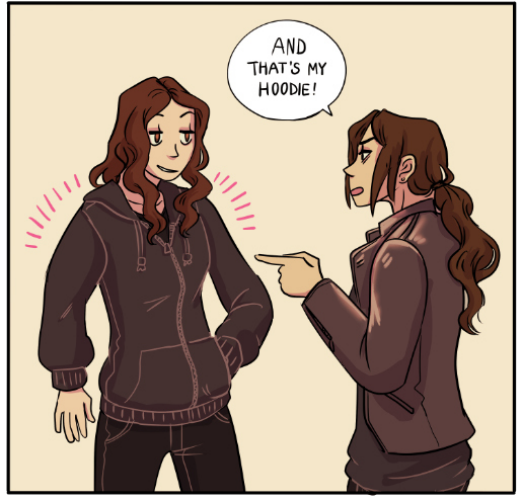
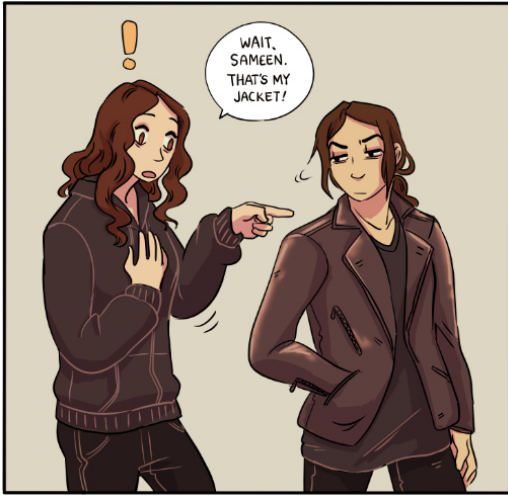
SIGH



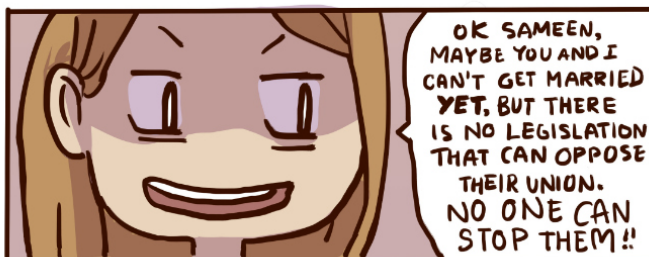
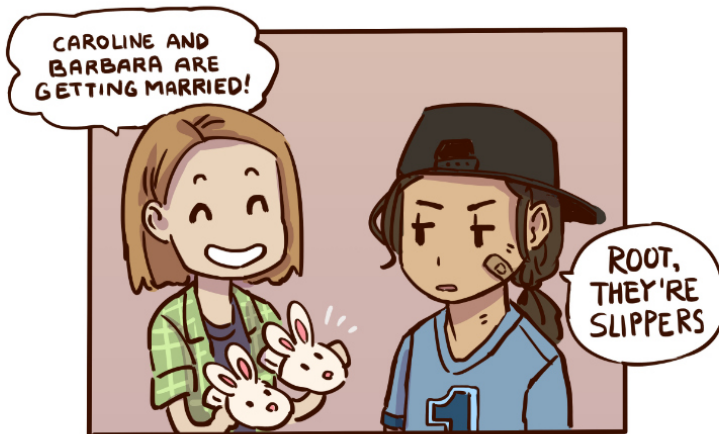
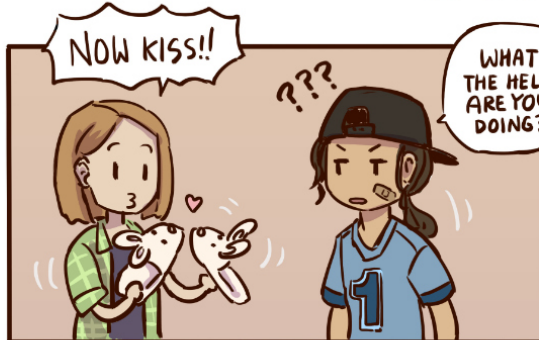
THEY ENDED UP
CRASHING THE BIKE AND
STEALING A CAR.



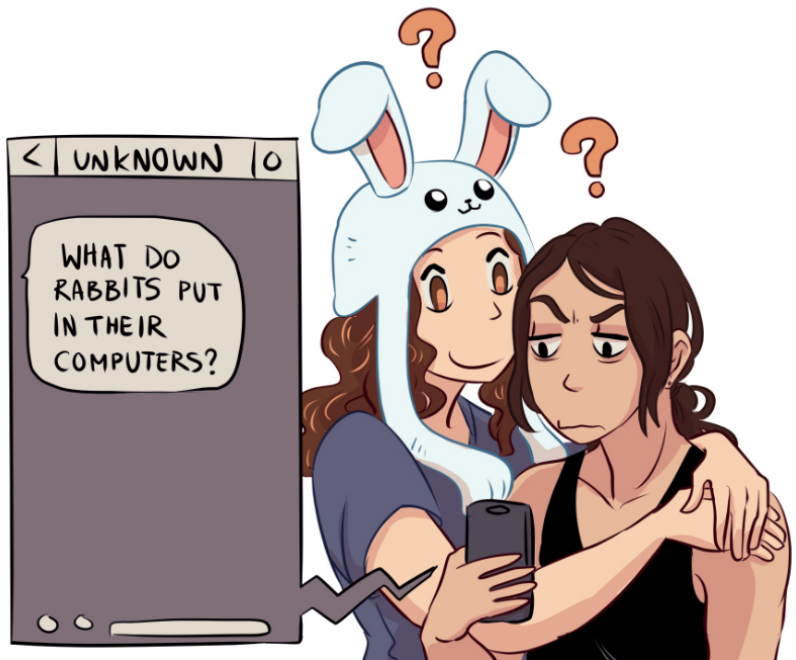
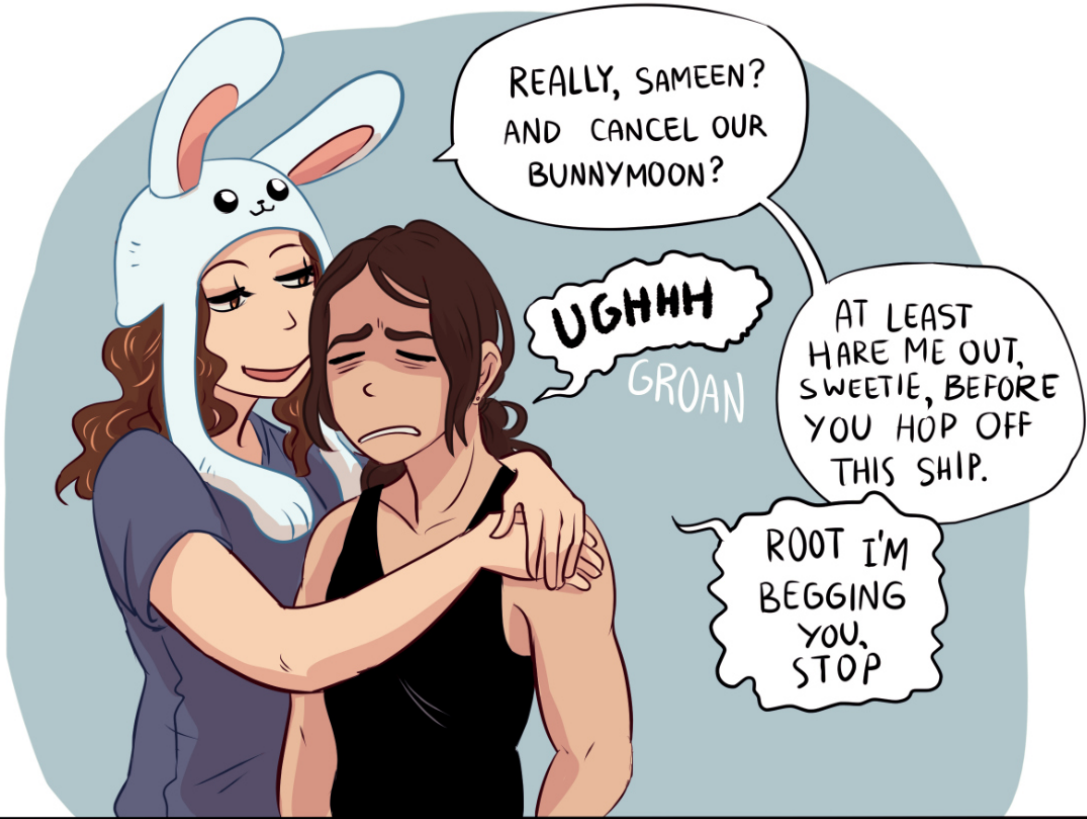


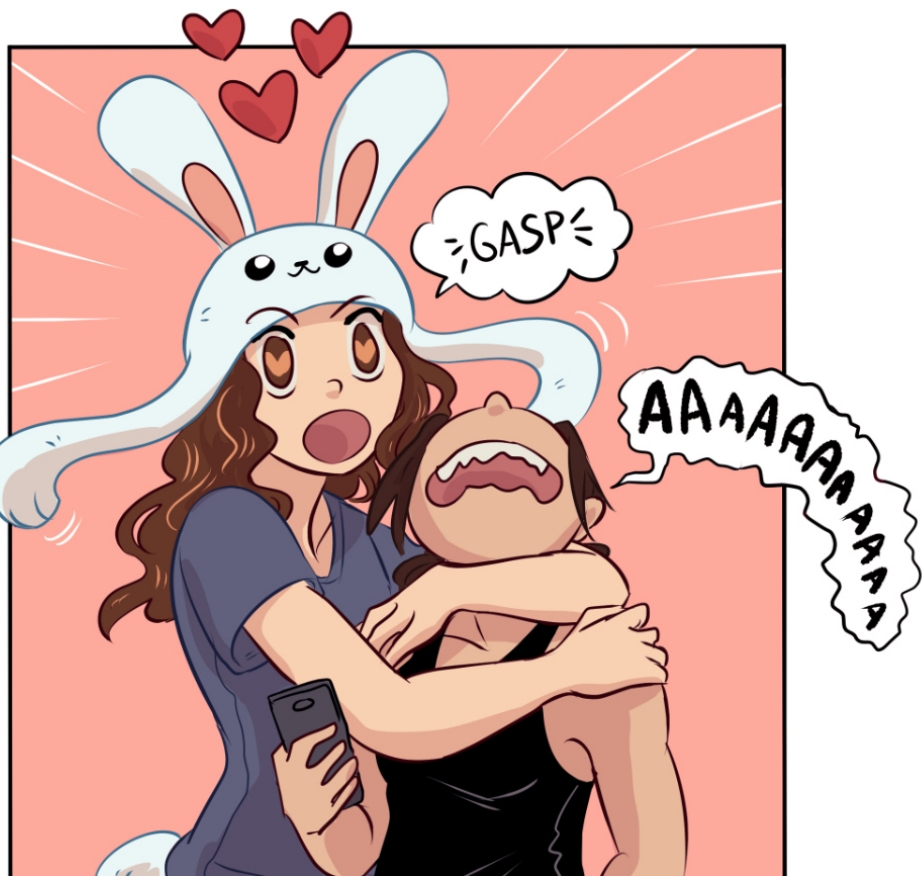
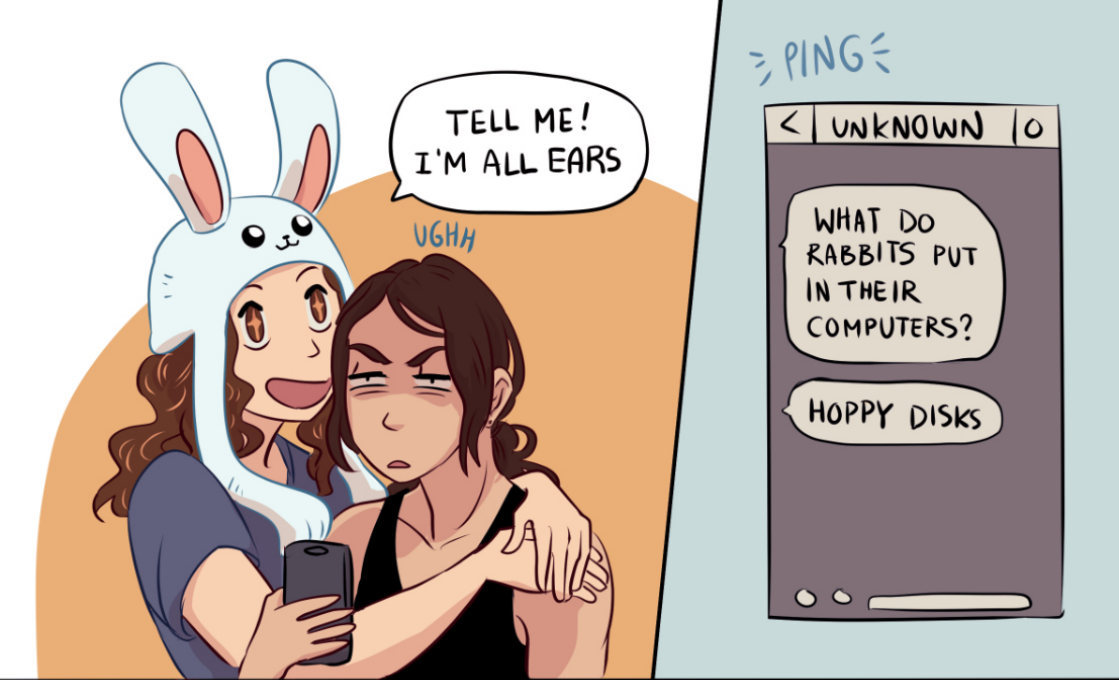






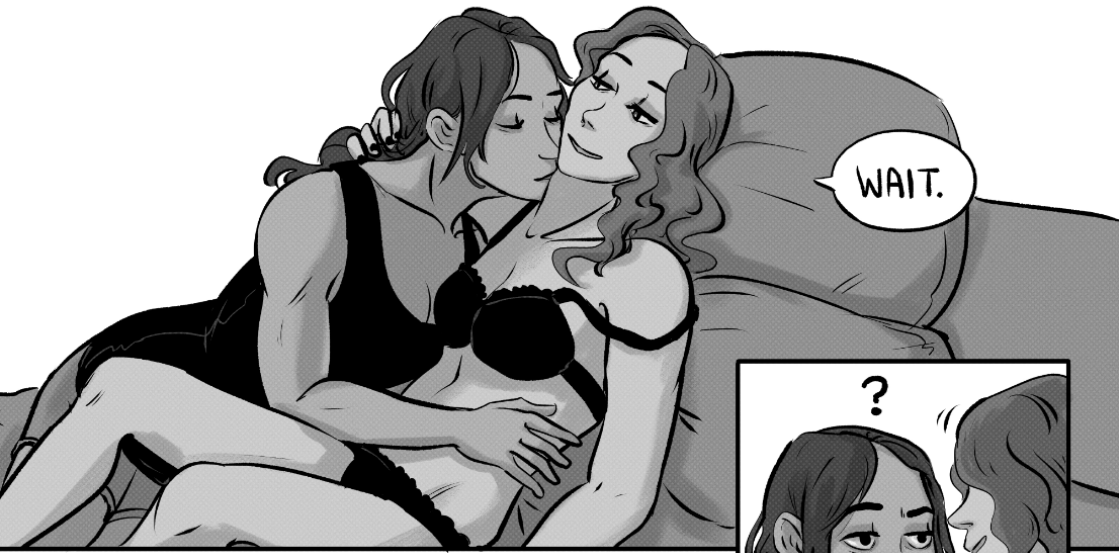








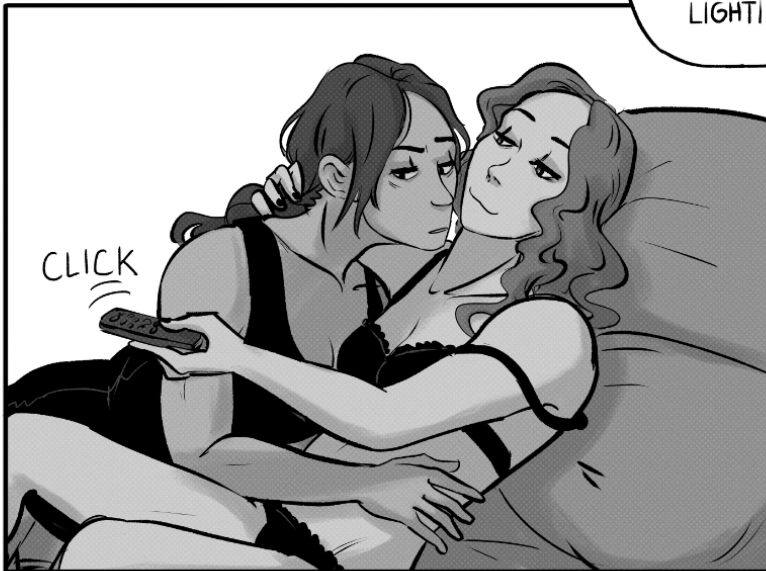




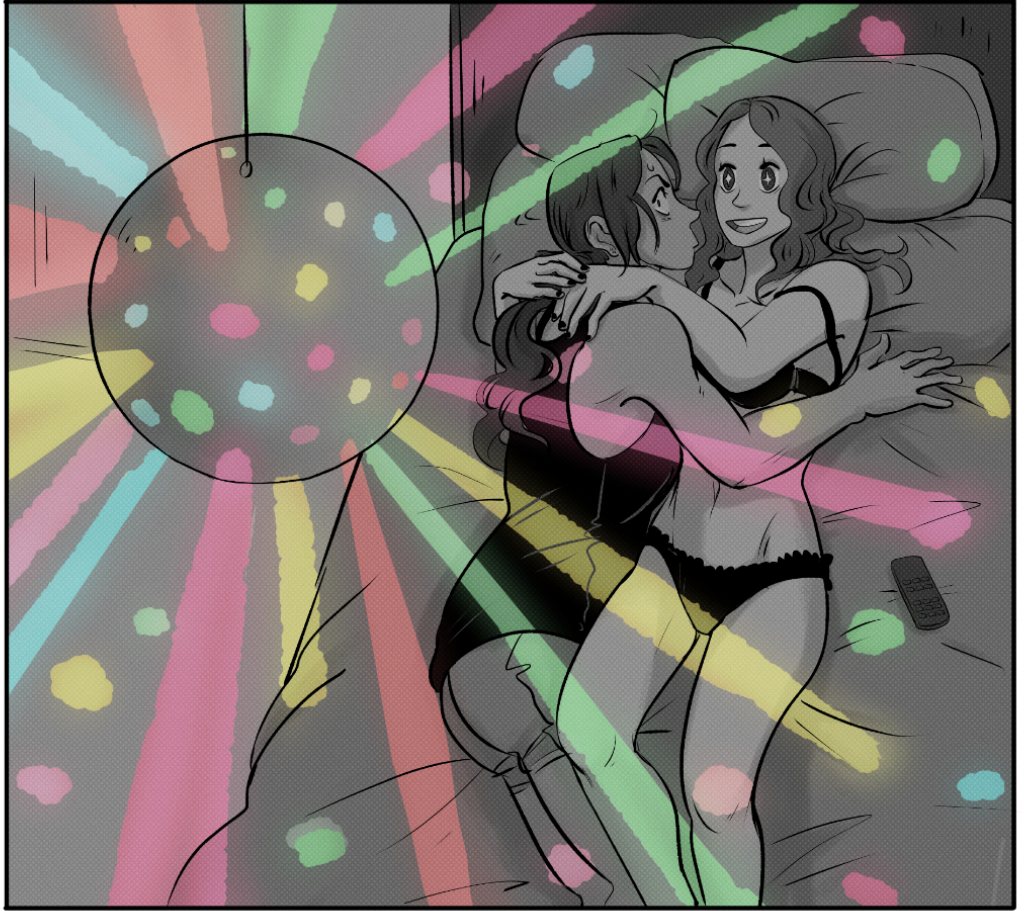
WAIT.

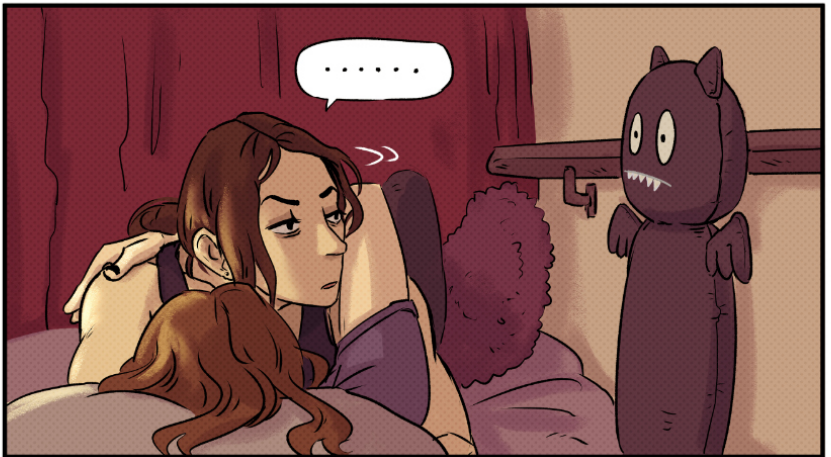
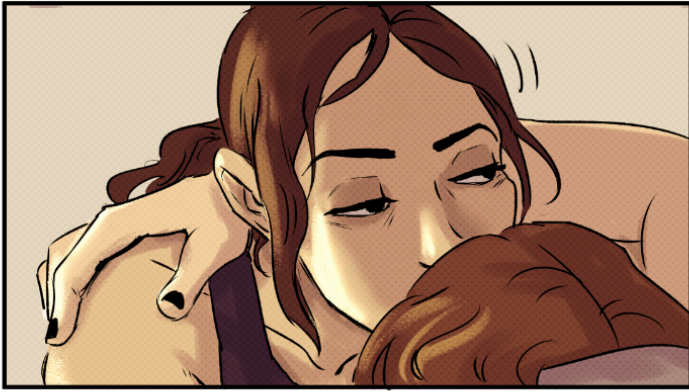
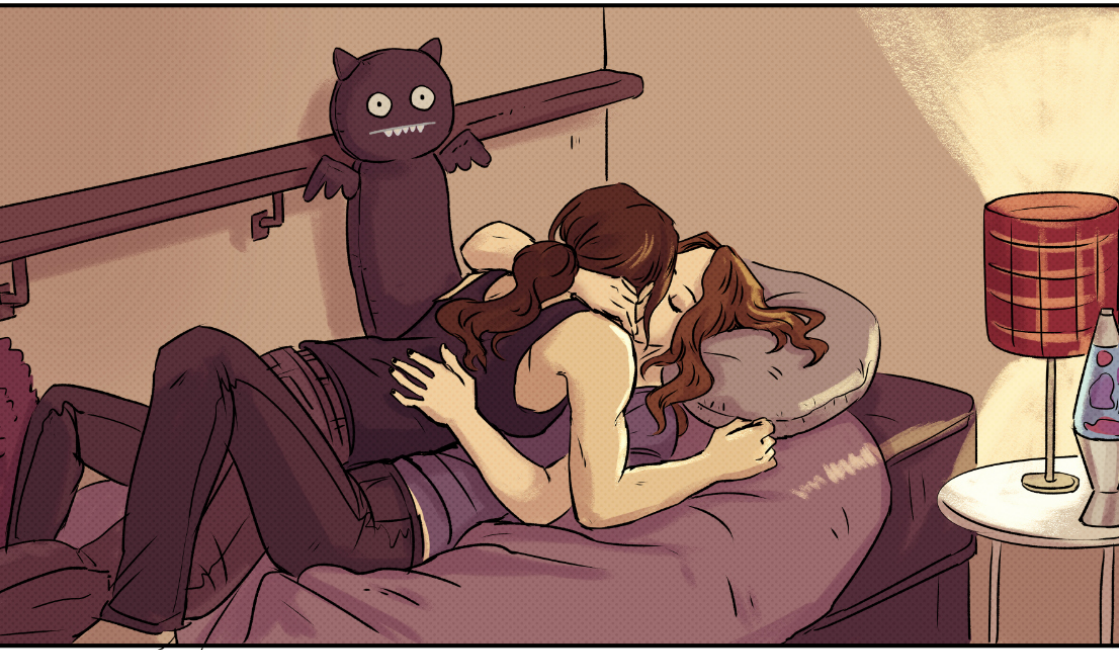


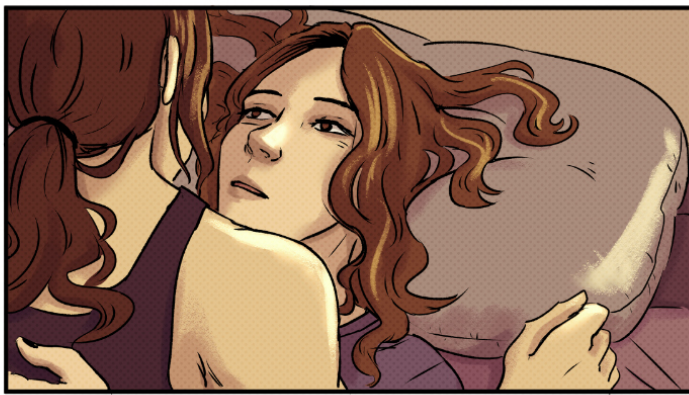
LET ME
PUT ON
SOME MOOD
LIGHTING.



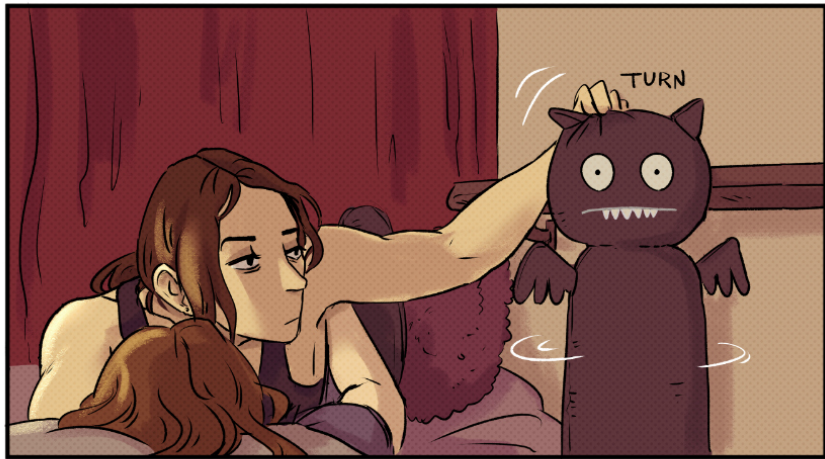
CLICK







WHAT'S
WRONG,
SWEETIE?



NOTHING.



ALRIGHT,
LISTEN UP
LOSERS!

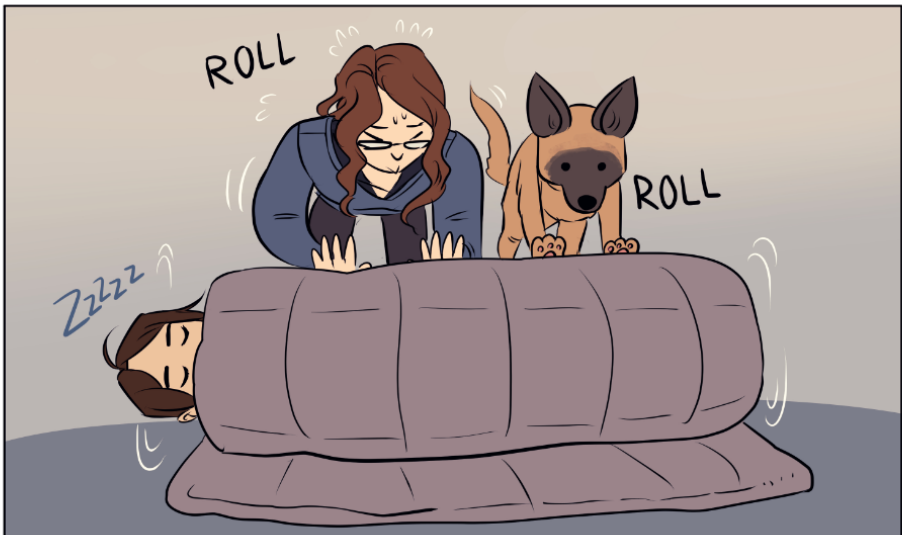
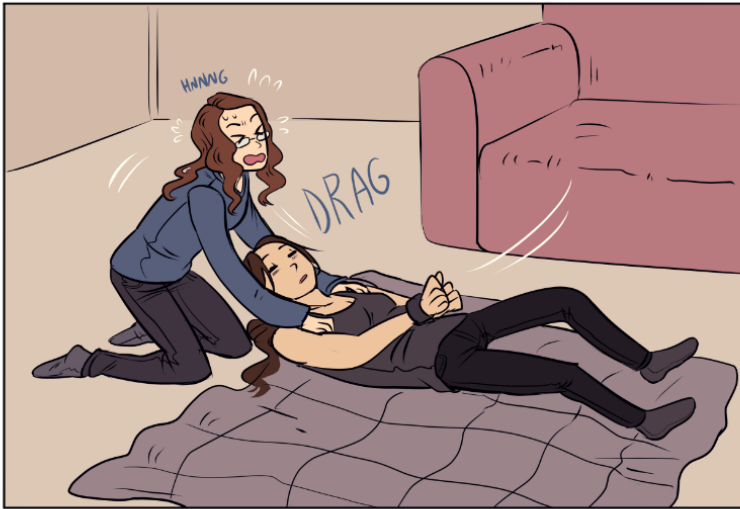
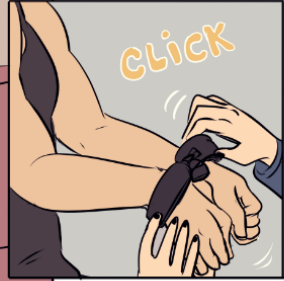
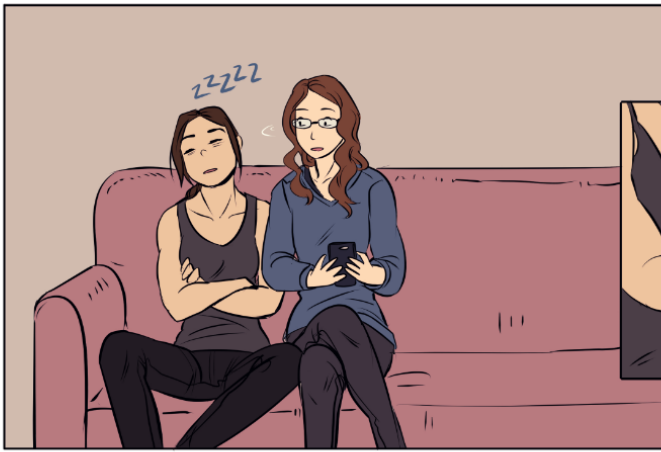
A woman with long brown hair, wearing a black jacket, stands on the left, looking towards three people. The three people are a woman with long brown hair in a black jacket over a red top, a man in a black jacket over a white shirt, and a man in a grey suit and green tie. They all have serious or slightly annoyed expressions.



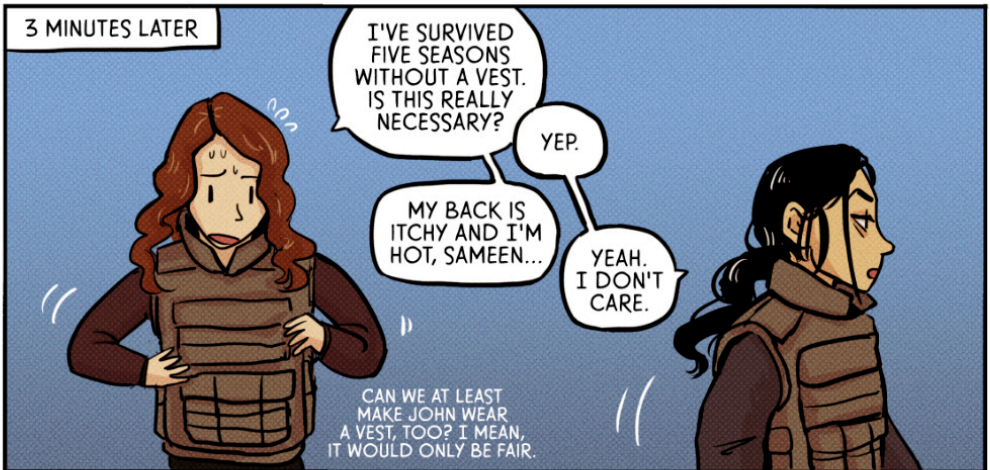
ESPECIALLY
YOU, ROOT.

A close-up of the two women from the first panel. The woman on the left is speaking to the woman on the right, who has a slightly smug or satisfied expression. The woman on the left has a small earring.









LATER



[SHOOTING, FLIRTY METAPHYSICS]

EVEN LATER



SHAW, IT WORKED!
I GOT SHOT
BUT IT'S OKAY.

LOOK!

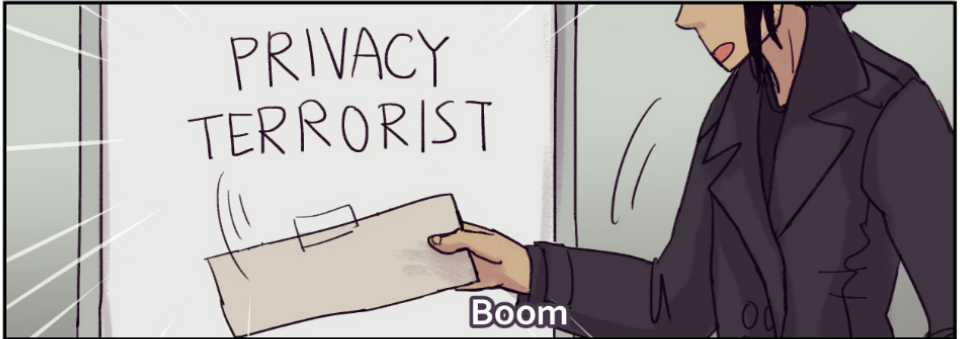
MIND TELLING ME
EXACTLY WHICH
PART OF GETTING
SHOT IS 'OKAY'?!

DAMMIT!

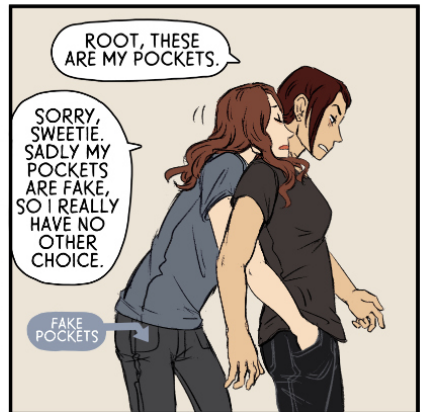
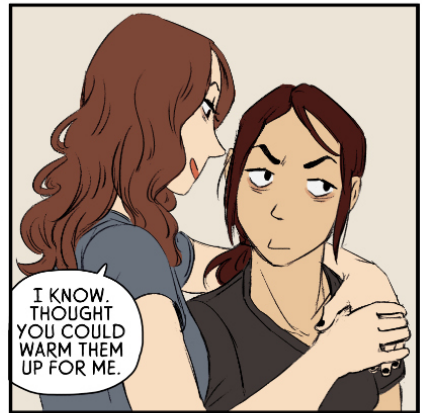
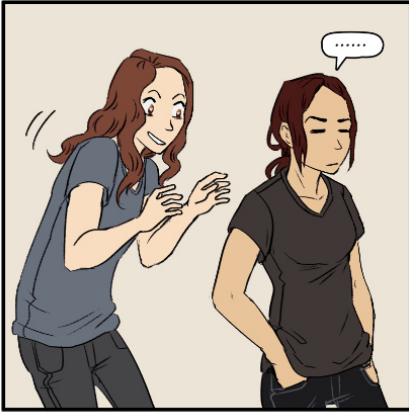
FLINCH!!!!

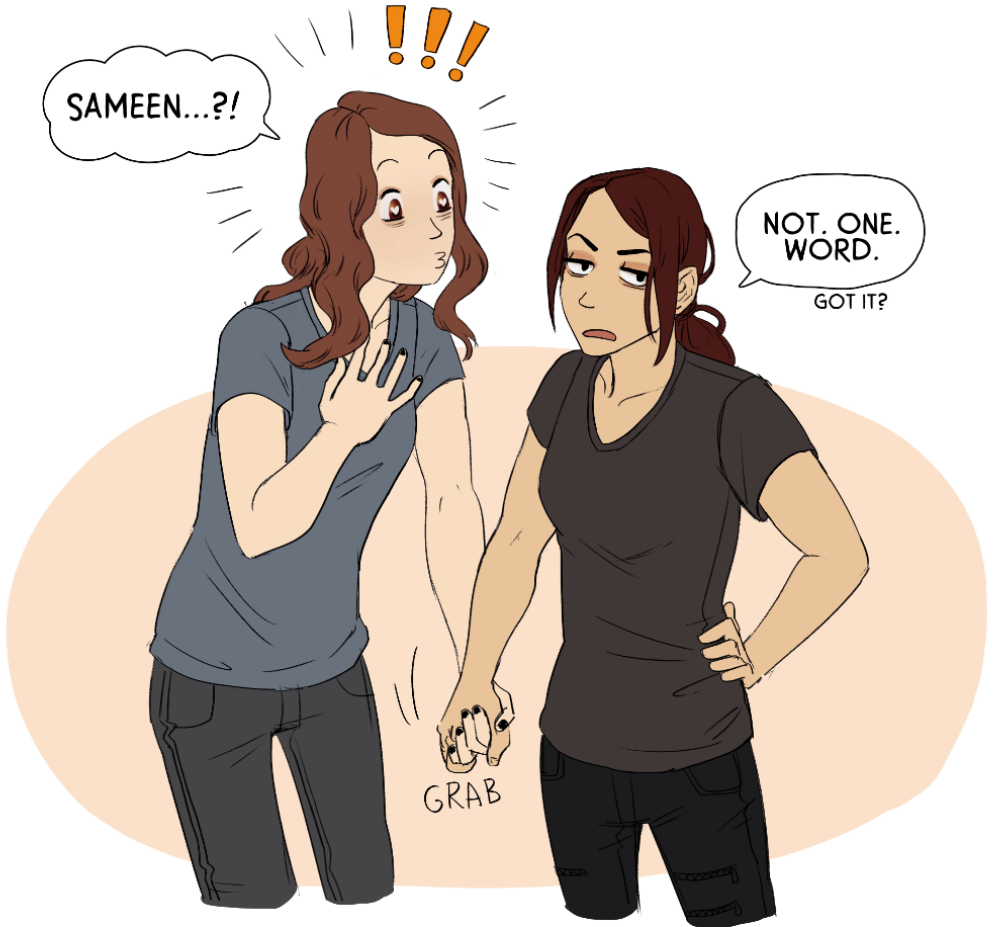








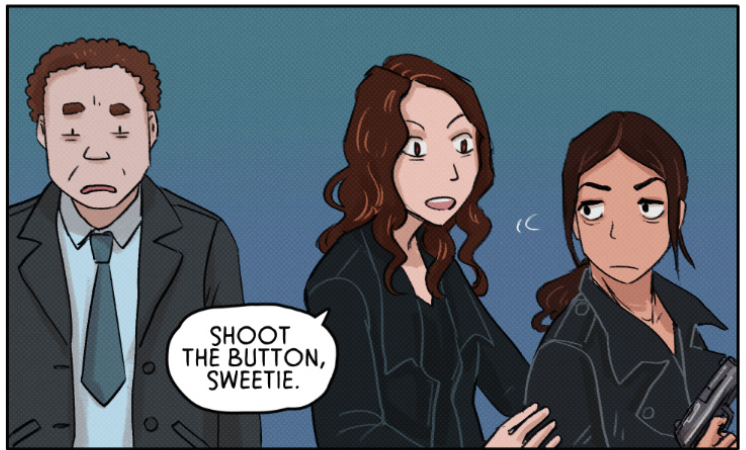


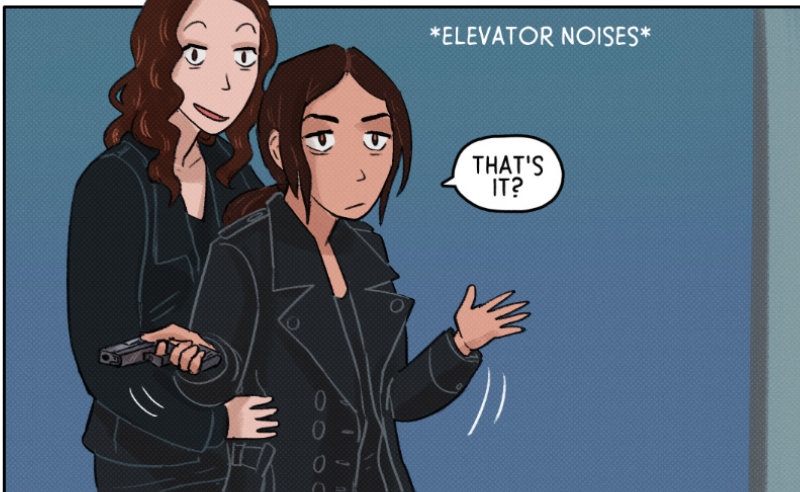
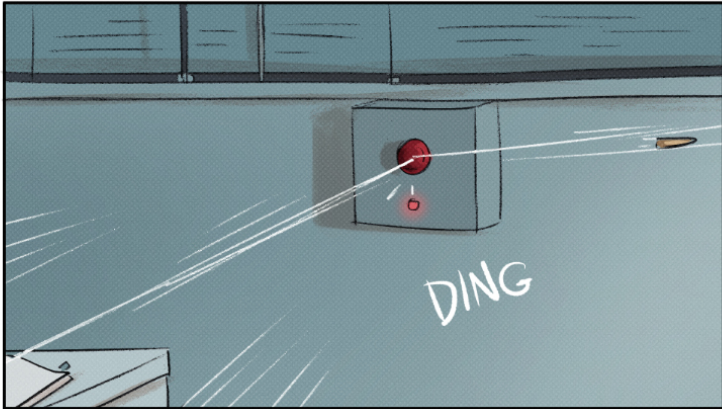


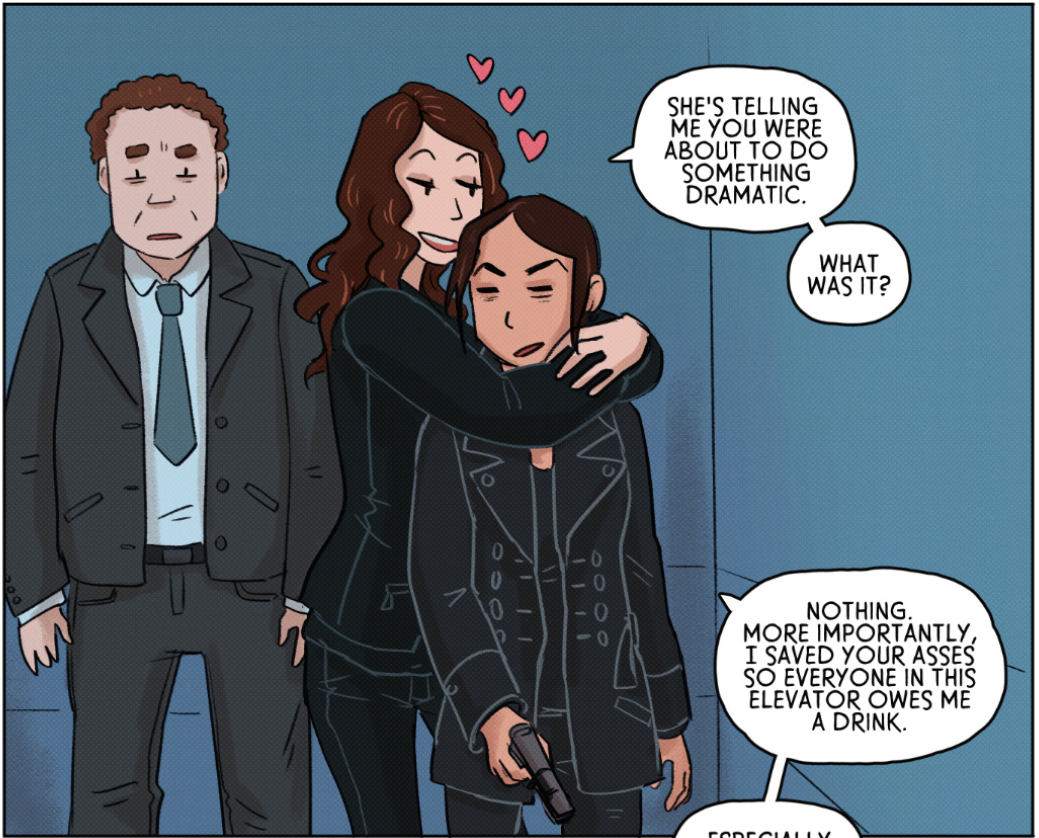


JUST... DON'T
MOVE FOR A
SECOND?









SHE'S TELLING ME YOU WERE ABOUT TO DO SOMETHING DRAMATIC.

WHAT WAS IT?

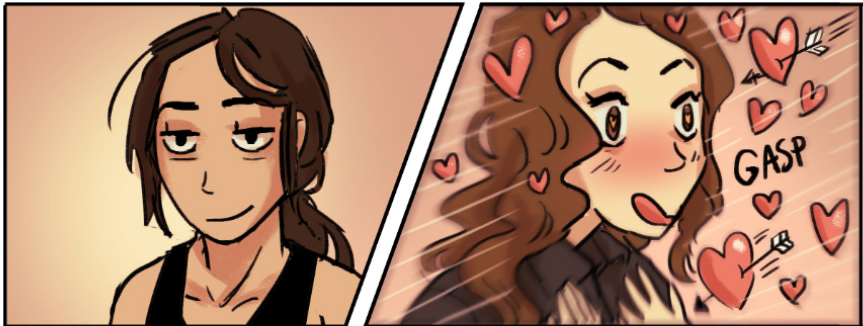
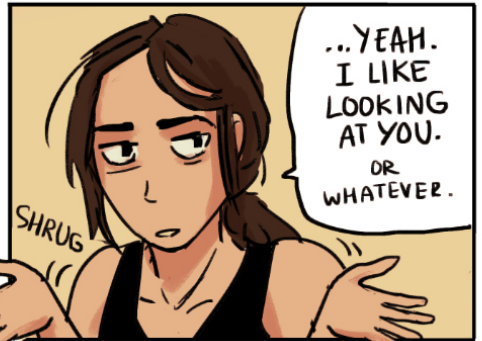
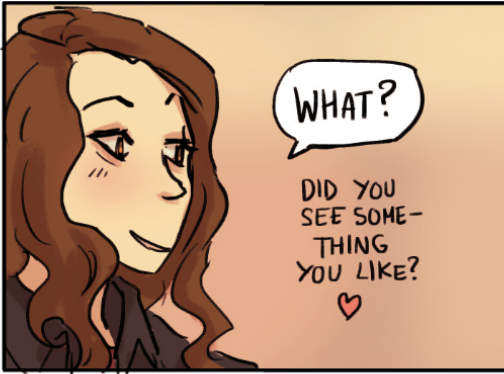
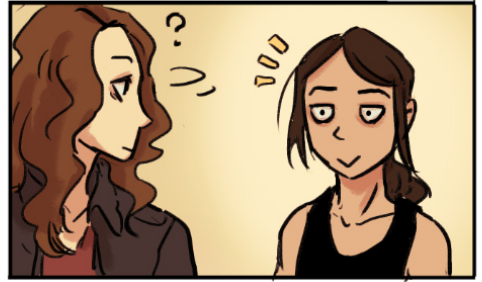
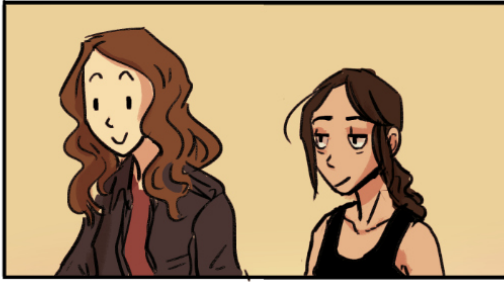
NOTHING. MORE IMPORTANTLY, I SAVED YOUR ASSES SO EVERYONE IN THIS ELEVATOR OWES ME A DRINK.

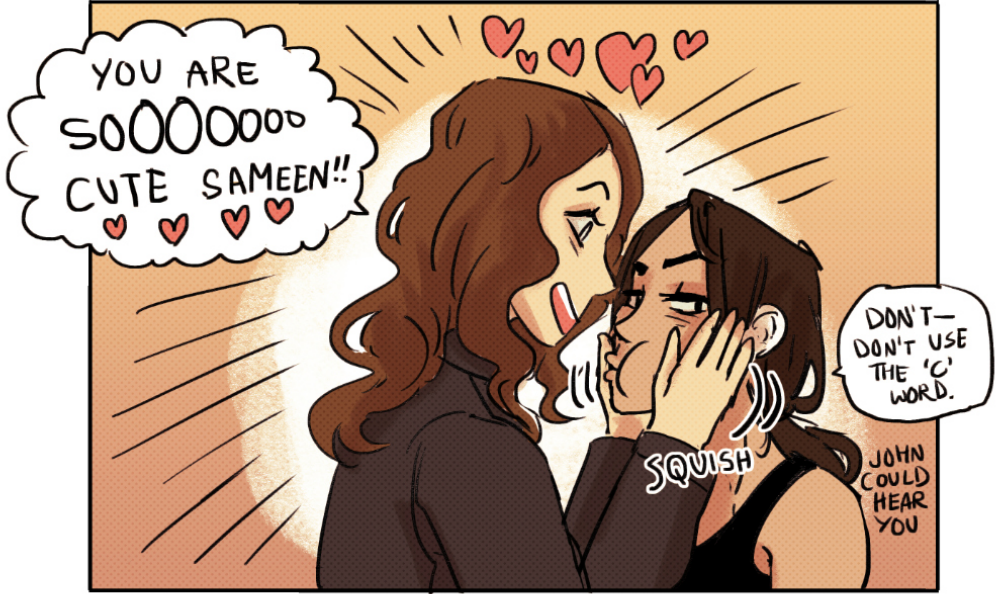
ESPECIALLY YOU, REESE.

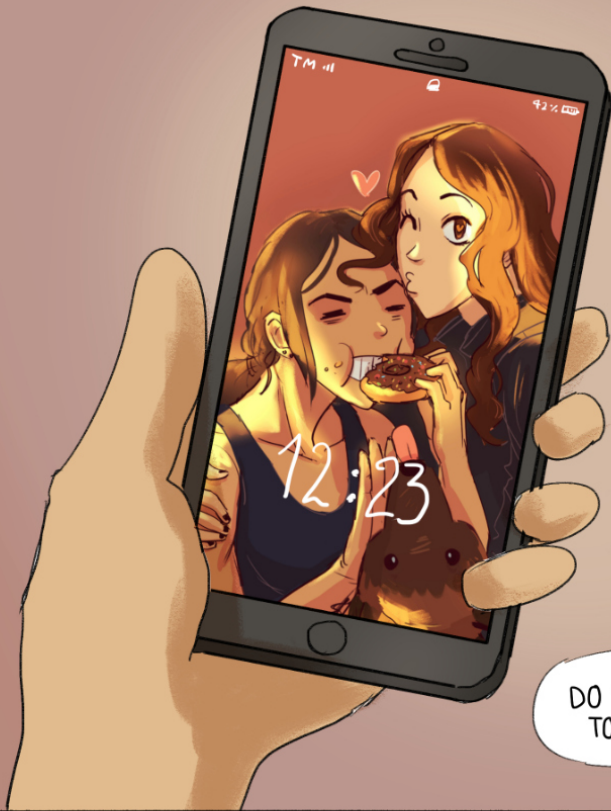


GROAN









CUTE.
SO YOU TWO
ARE A THING?

DO YOU WANT ME
TO SHOOT YOU?

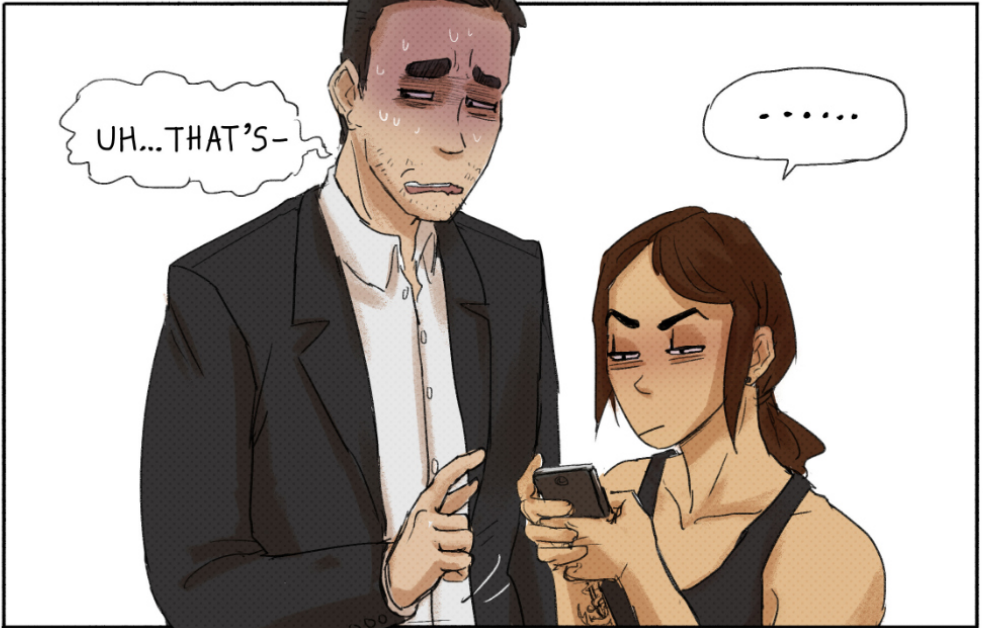
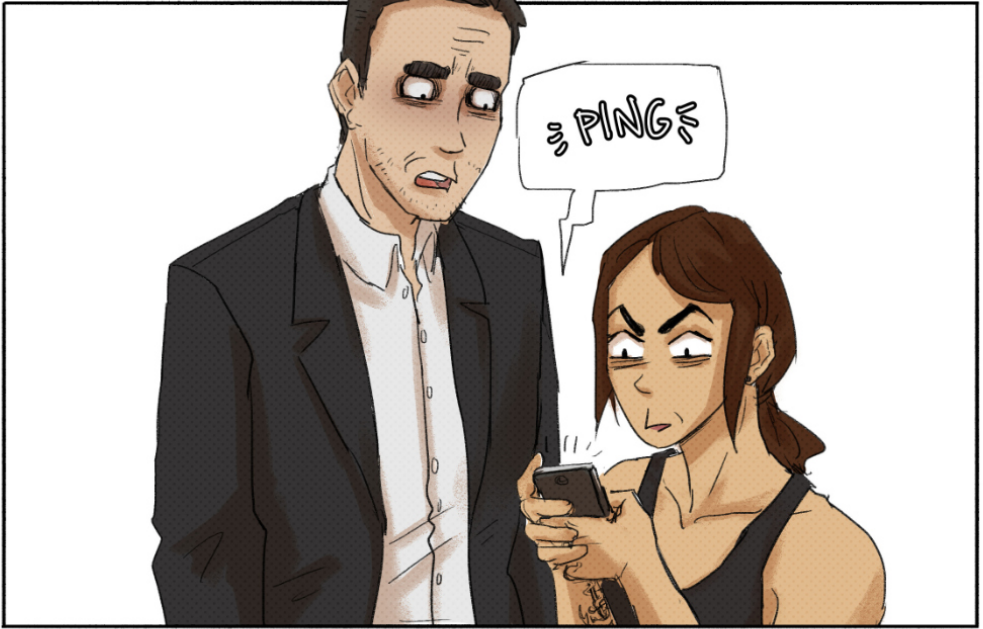
BUT YOU LOOK
LIKE A COUPLE.

LISTEN, THIS PIC
IS NOT WHAT
IT LOOKS LIKE.

UGH... ROOT TRICKED ME
WITH DONUTS, THEN SHE HACKED
MY PHONE AND PUT IT THERE.
THAT'S ALL THIS IS.
PLUS SHE'S A NERD —



TAP
TAP

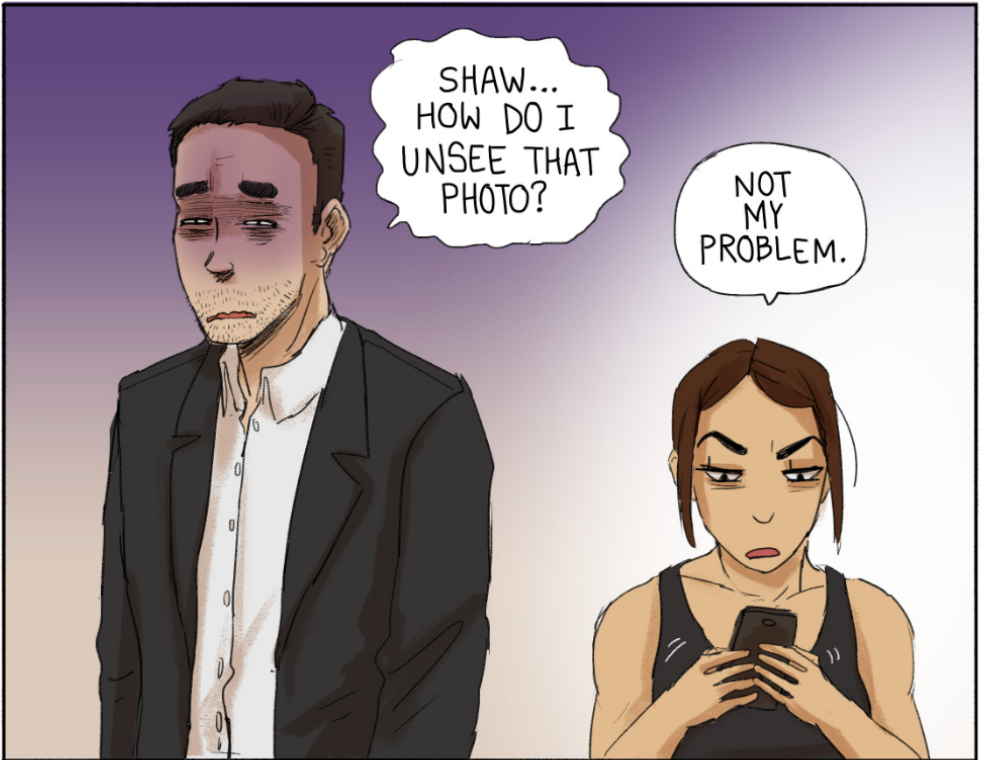




YEAH OKAY,
FINE, WHATEVER!

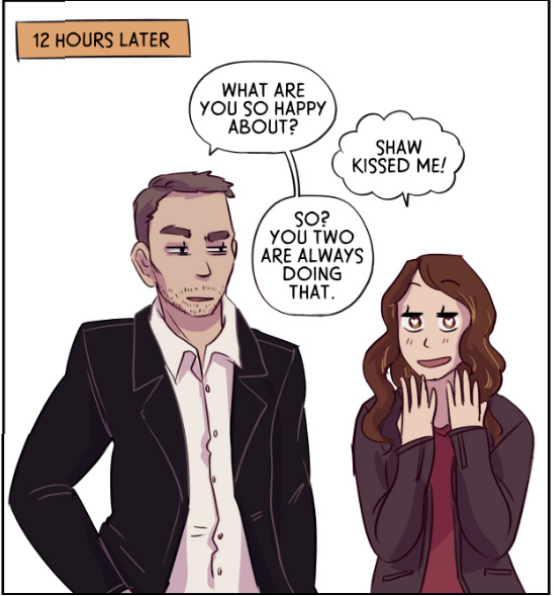
IT'S EXACTLY WHAT IT
LOOKS LIKE. HAPPY NOW?
ROOT MAY BE A NERD BUT
SOMETIMES NERDS ARE
HOT, ALRIGHT.

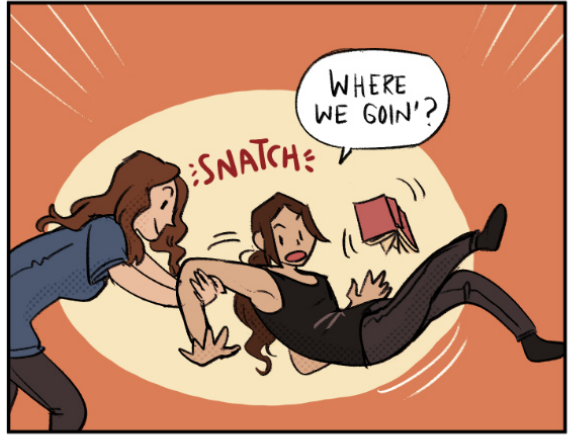
WHAT CAN YOU DO?



SHAW...
HOW DO I
UNSEE THAT
PHOTO?

NOT
MY
PROBLEM.



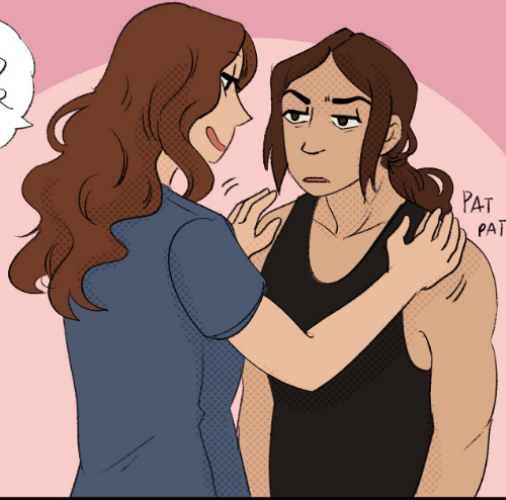


WAIT, WHY DID YOU DRAG ME ALL THE WAY HERE? YOU COULD HAVE JUST BROUGHT ME THE JAR?



YOU DON'T EVEN EAT OLIVES

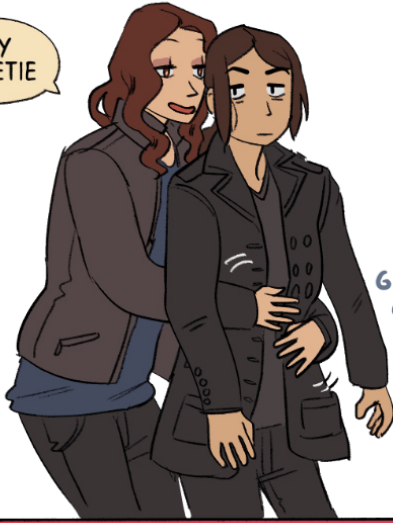
YEAH. JUST WANTED TO HOLD YOUR HAND. ♥



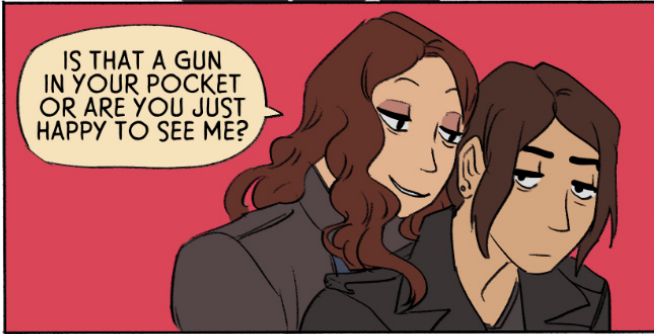
.....



HEY
SWEETIE



GROPE
GROPE



IS THAT A GUN
IN YOUR POCKET
OR ARE YOU JUST
HAPPY TO SEE ME?

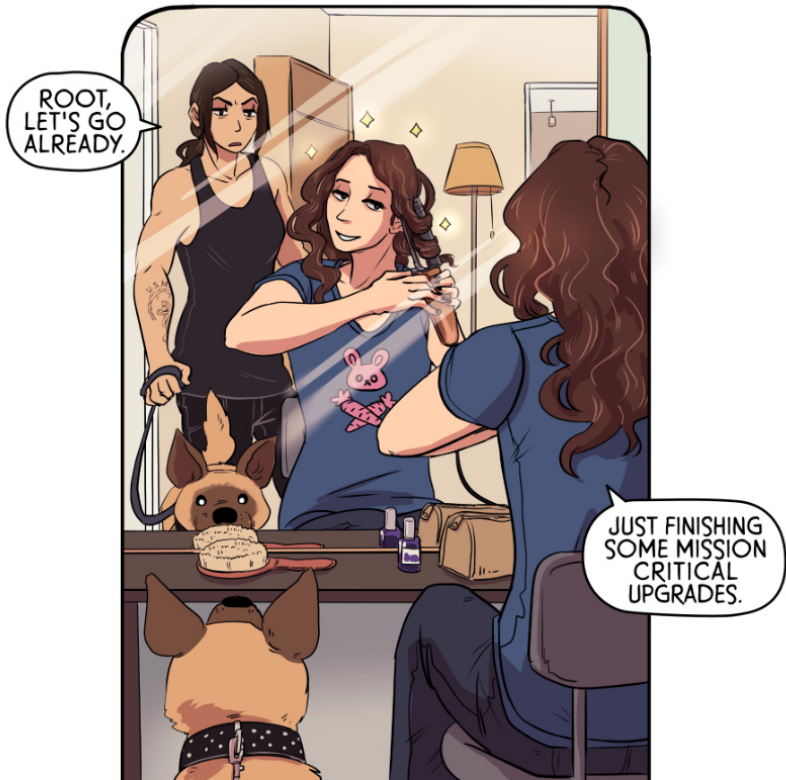
.....

IT'S A
KNIFE.



THREAT DETECTED

CONTACTING ANALOG INTERFACE





HOW'S IT HANGING, SWEETIE?

WILL YOU JUST TELL ME WHICH FLOOR?

OUR NUMBER IS ON THE SIXTY-NINTH FLOOR.

THIS BUILDING ONLY HAS THIRTY FLOORS, ROOT.









MISSION STATUS

SUCCESS

SECONDARY OBJECTIVE:
SAVE NUMBER

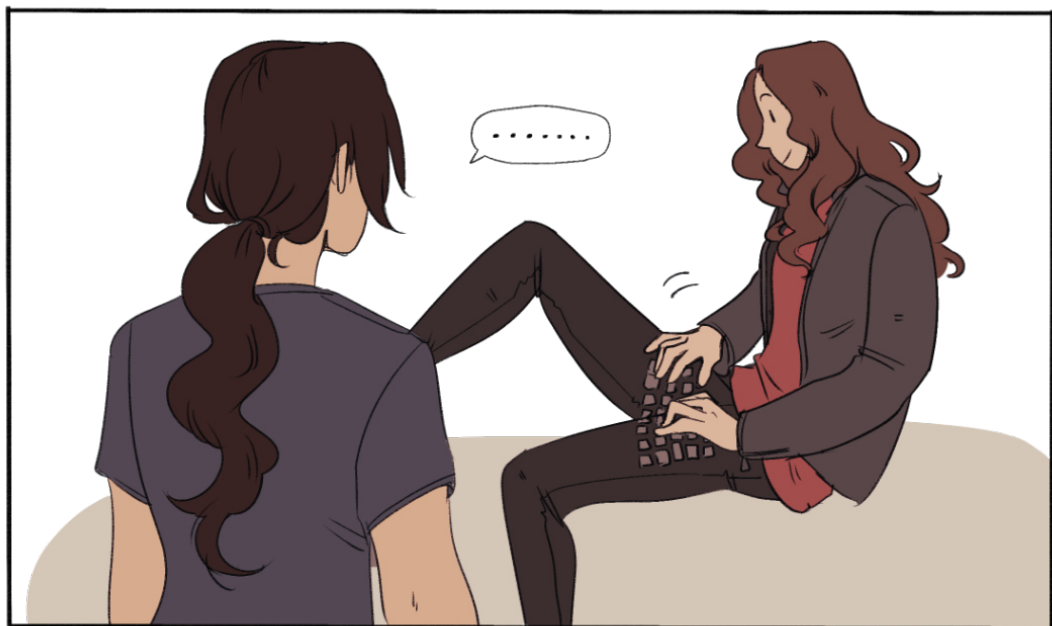
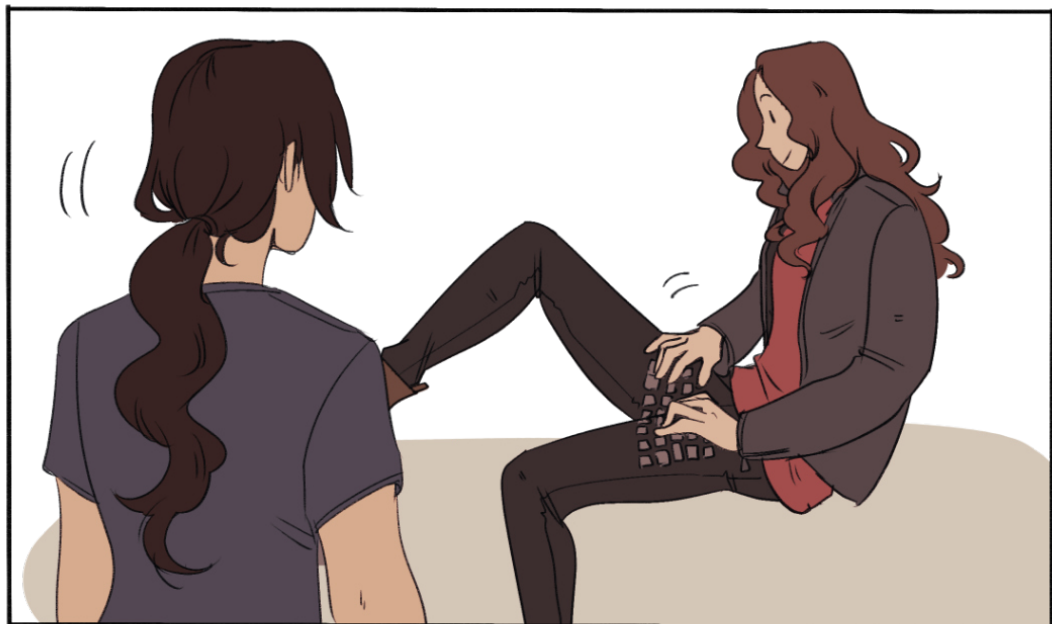
SUCCESS

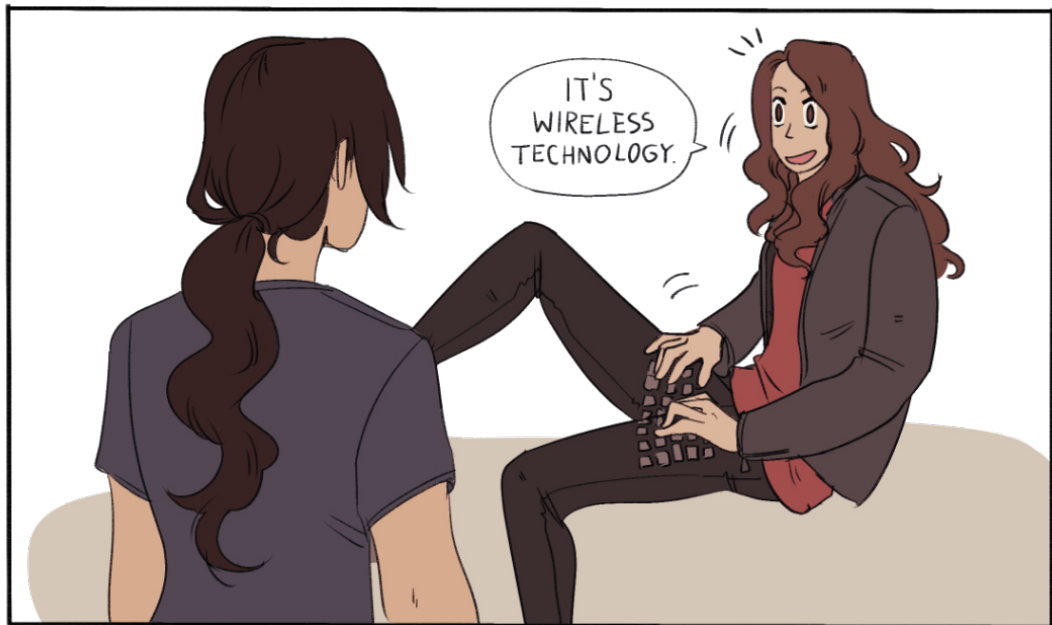
PRIMARY OBJECTIVE:
PROTECT ASSETS

SUCCESS

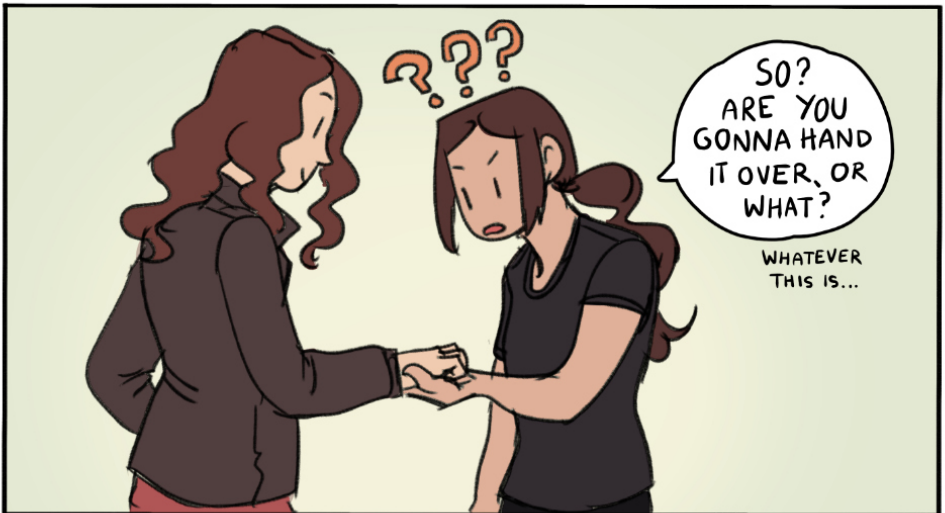
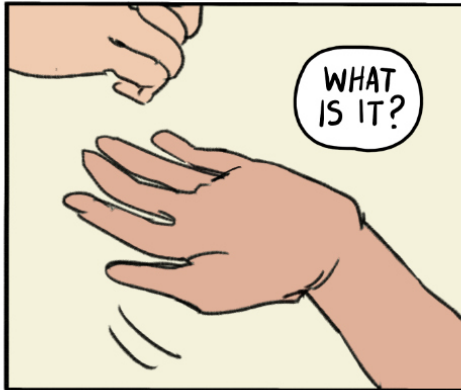
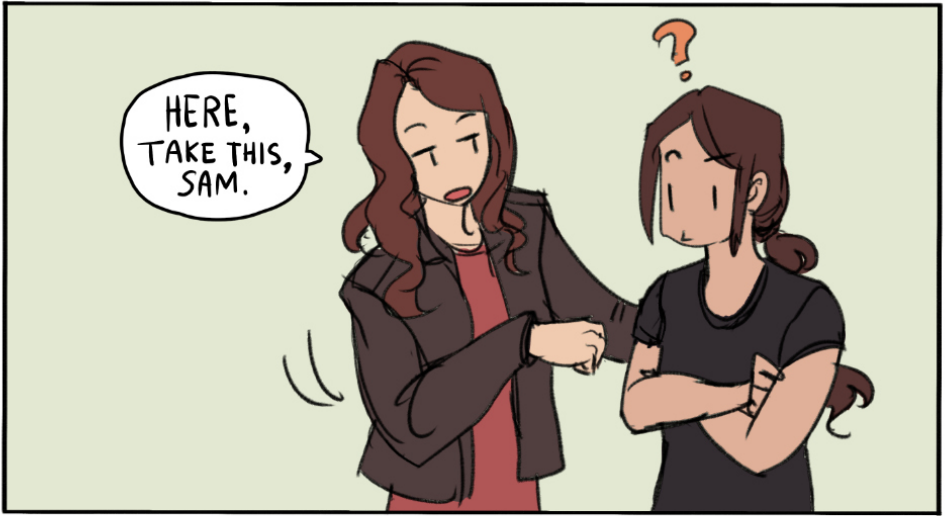
PRIMARY ASSET: SAFE
ANALOG INTERFACE: SAFE
PRIMARY CANINE: FED

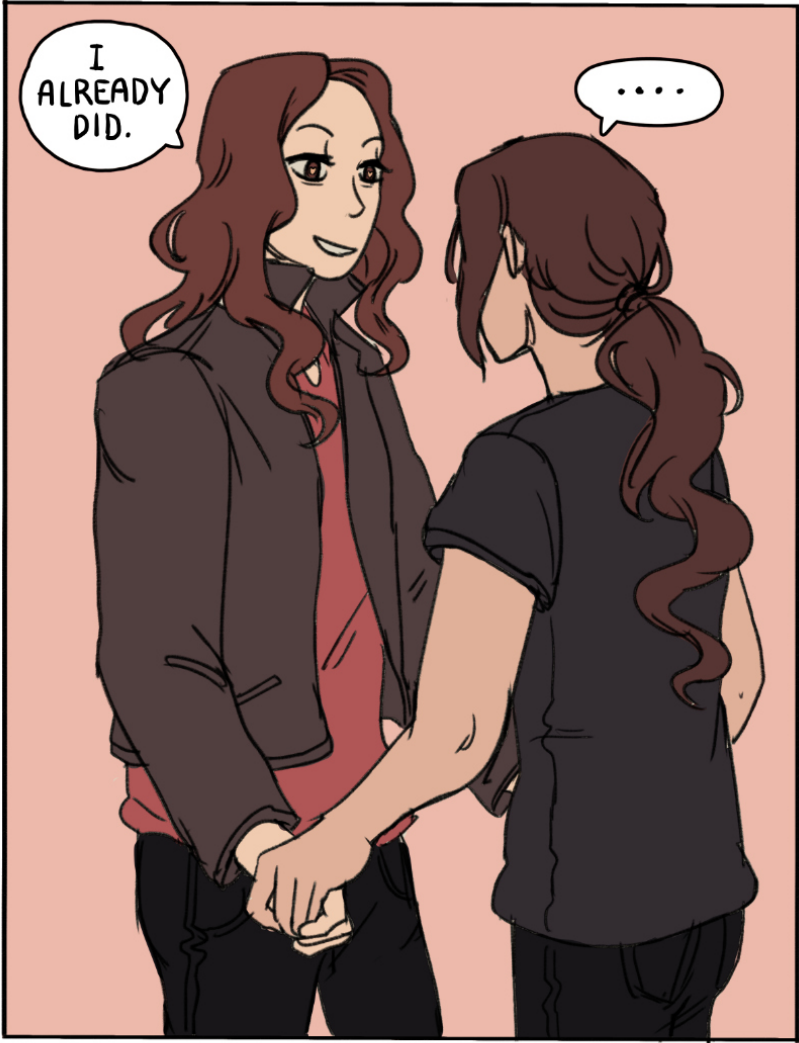


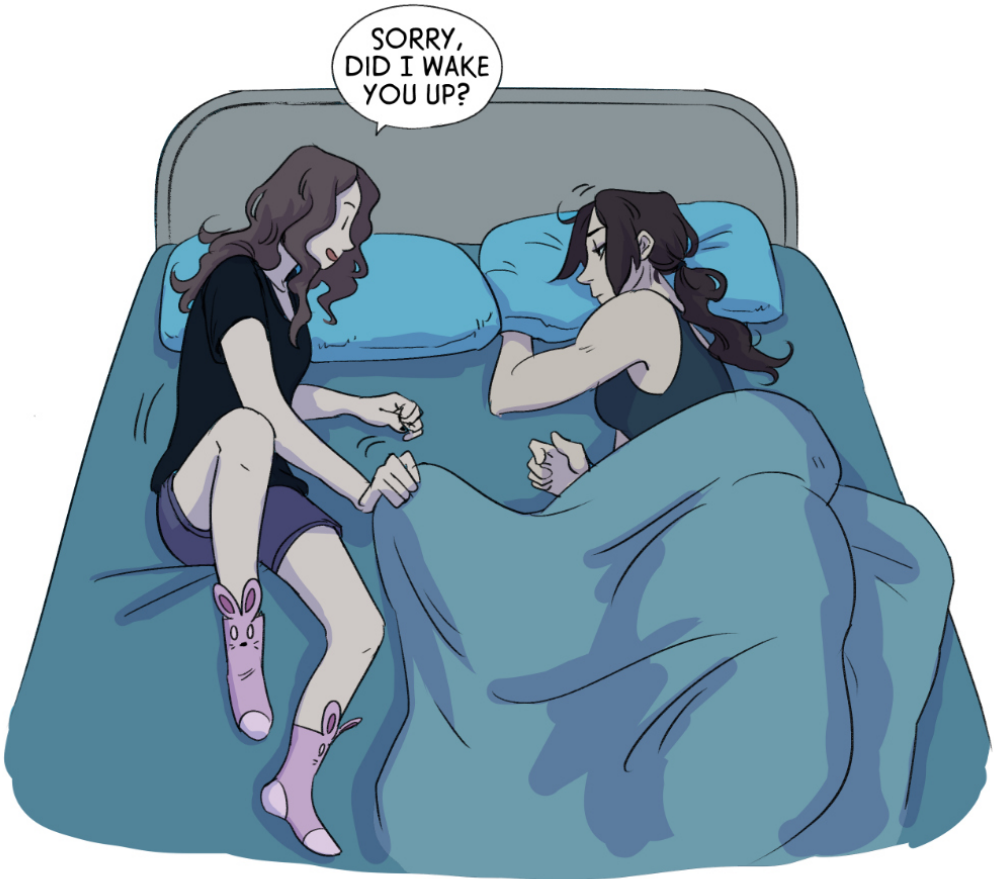














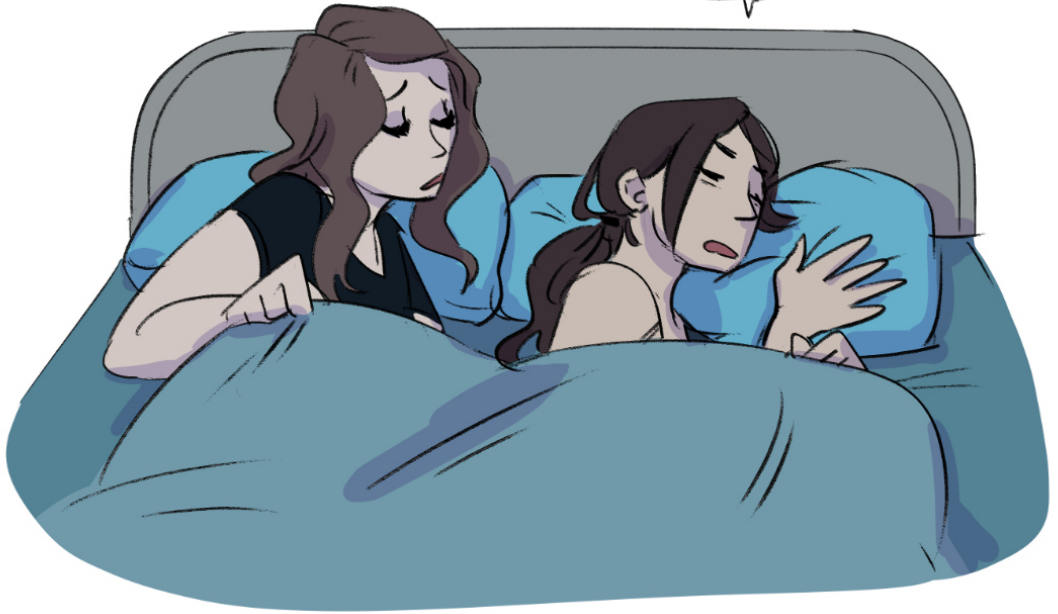
NO
SOCKS
IN BED.

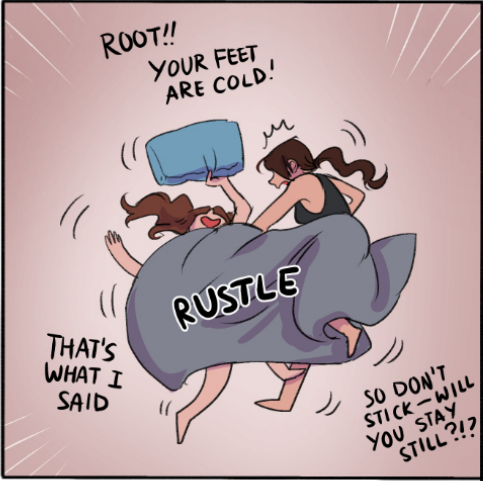
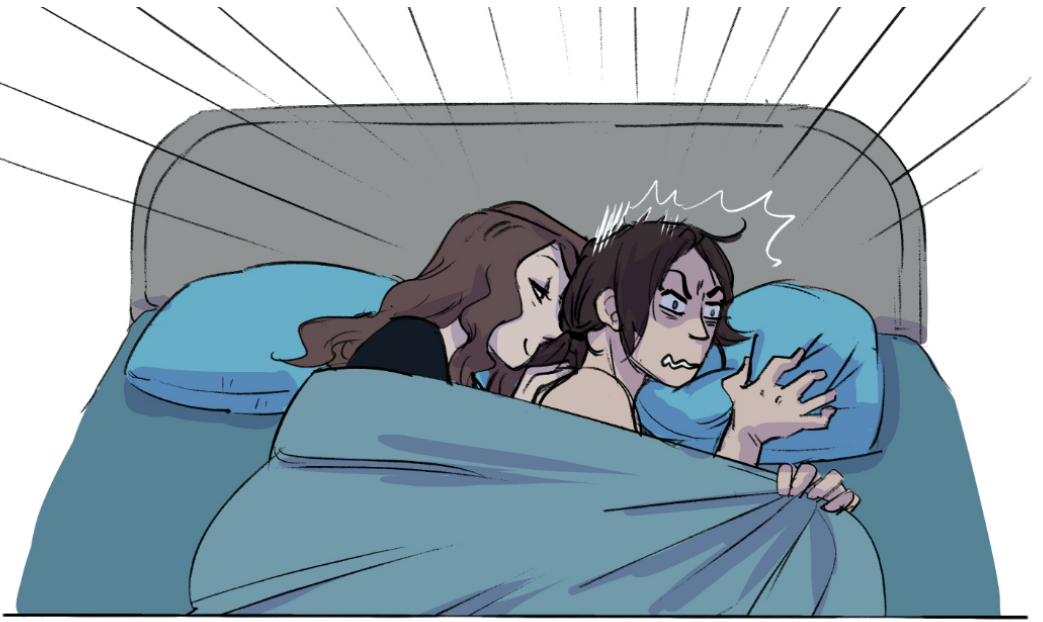
ESPECIALLY
THOSE



YOU'RE NO
FUN, SAMEEN...

SLEEP OR
LEAVE.





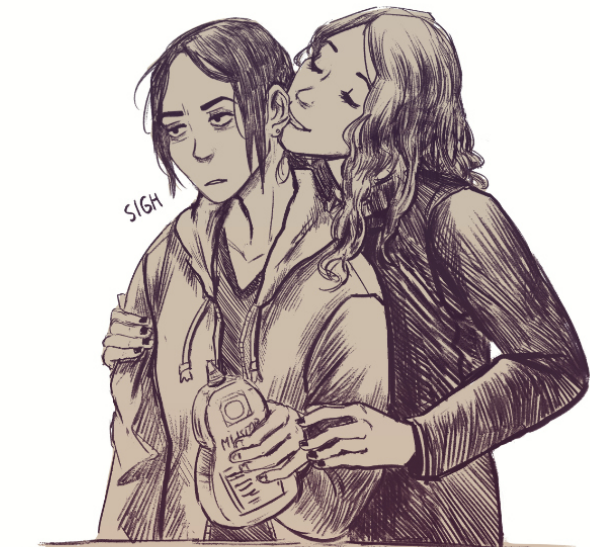
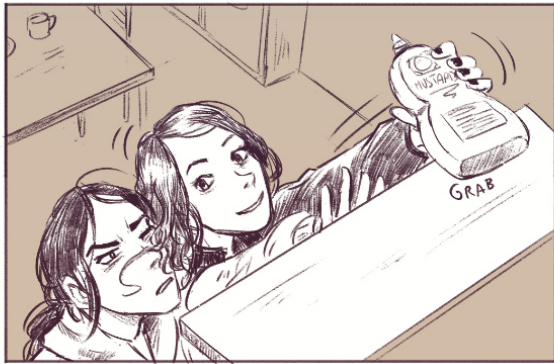
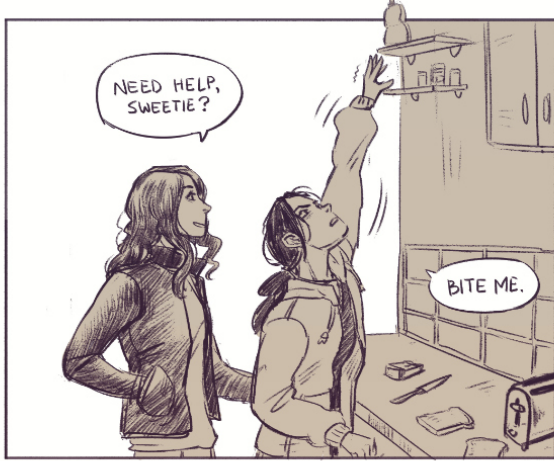
MORNING

RISE



ROOT!!!!





ARE
YOU STILL
THERE?



THROUGH DARK WATERS





DID YOU NEED SOMETHING, SHAW?



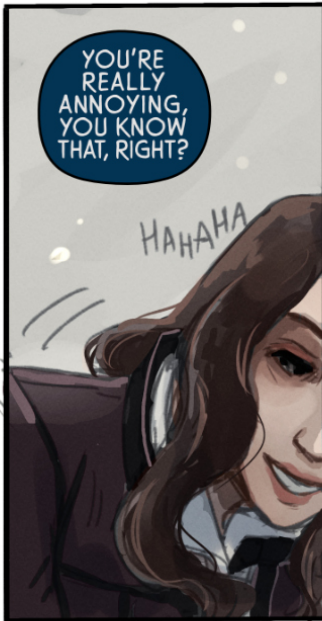
YEAH, WHAT DO YOU HAVE TO OFFER IN THE WAY OF ACTUALLY USEFUL POWERS?

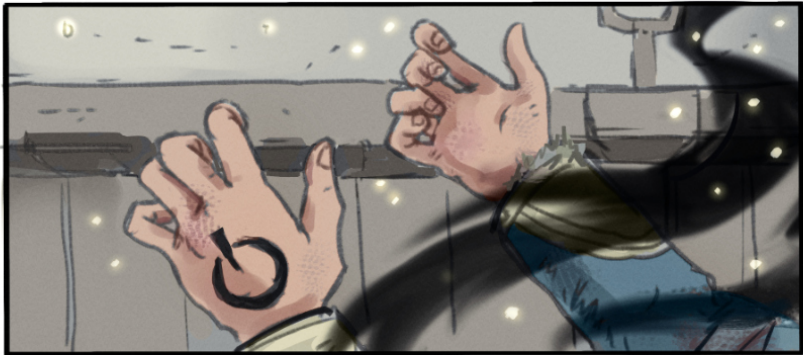
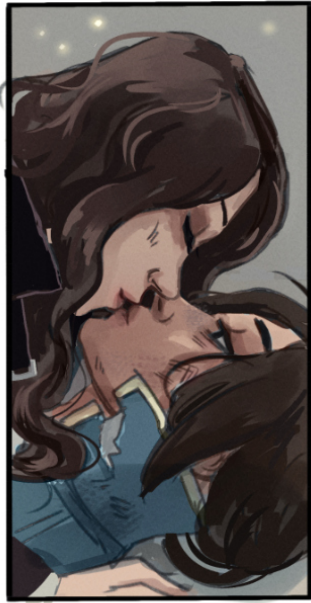
LIKE MAYBE SOMETHING TO SUMMON A DECENT BOAT OR EVEN A PORTAL BACK TO CIVILIZATION.

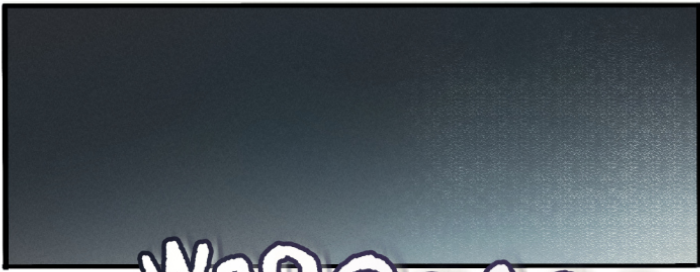
YOU SAID YOU WEREN'T THE OUTSIDER, SO WHO ARE YOU?



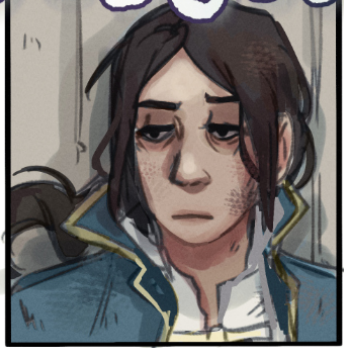


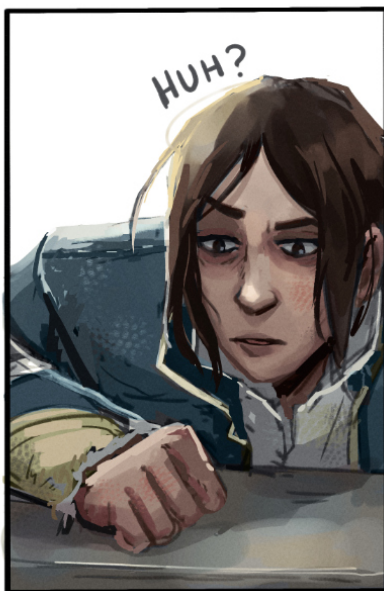
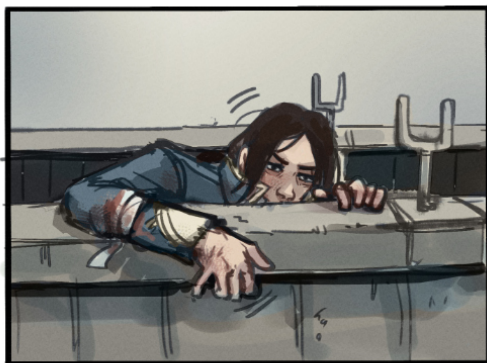


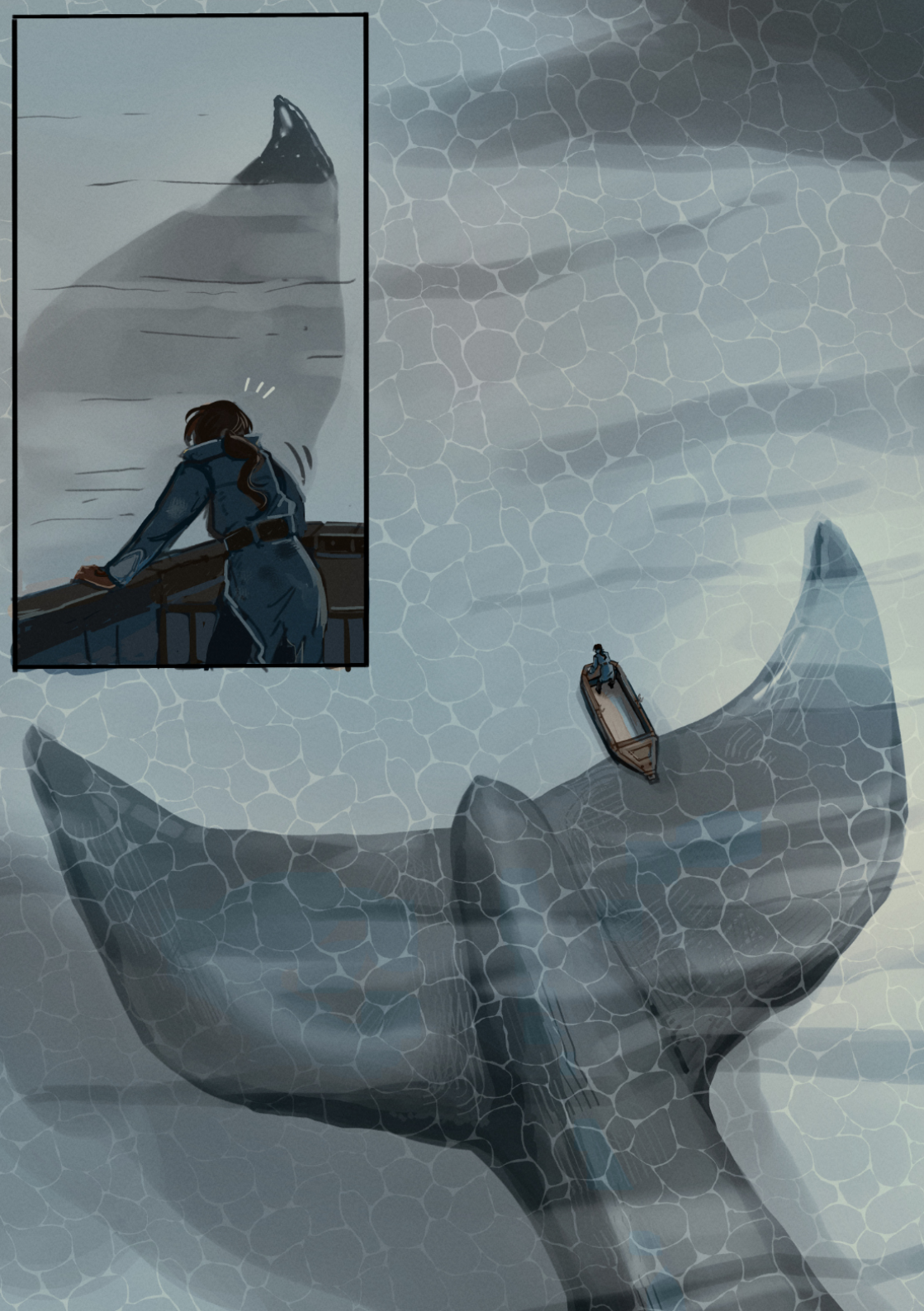


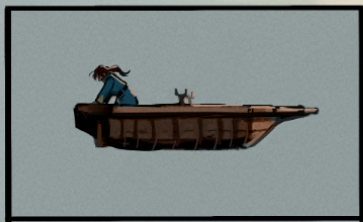


WAOOAAAOOOOOO



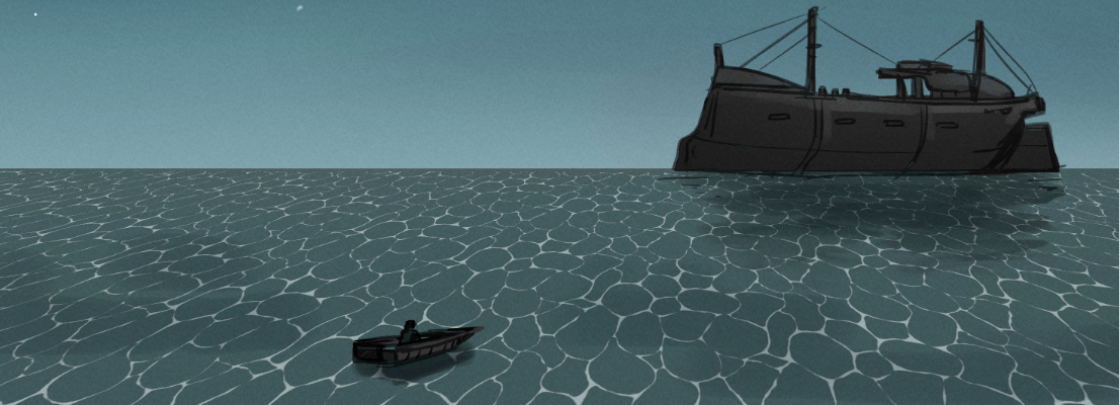






WAOOOO OAAOOO OOOO

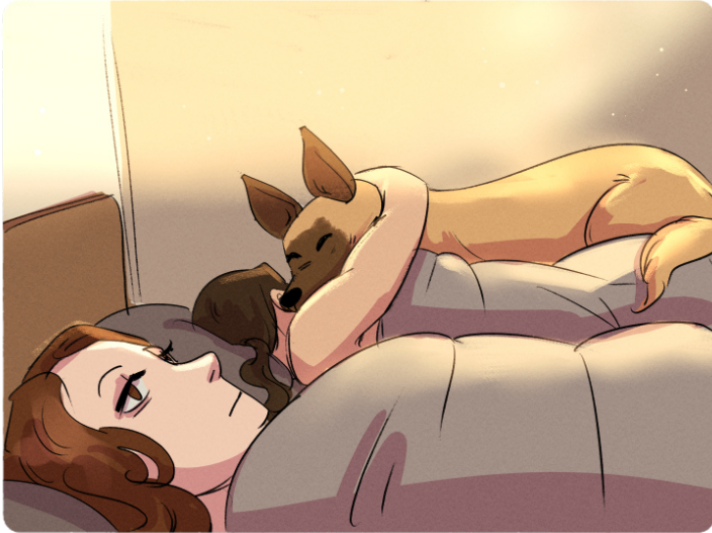






ROOT
@ROOT_bitch

Ah yes. Me. My girlfriend. And her 70 pound dog.



Shaw
@ISA

Ah yes. Me. My girlfriend. And her four foot tall ugly bat doll.



THANK YOU

Thank you so much to every one of my patrons who have been supporting my work.

Aaron Grossman
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